Cat.No. LA 34





Application to vary a premises licence under the Licensing Act 2003

(1) To Licensing Service, London Borough of Hillingdon Civic Centre, Uxbridge UB8 1UW

Reference	number:

LFU 27090 (1.1)

PLEASE READ THE FOLLOWING INSTRUCTIONS FIRST

Before completing this form please read the guidance notes at the end of the form. If you are completing this form by hand please write legibly in block capitals. In all cases ensure that your answers are inside the boxes and written in black ink. Use additional sheets if necessary. You may wish to keep a copy of the completed form for your records 12) INVE ROLVALE LOS TA RATDOOT TANDOOK RESTOURANT

being the premises licence holder, apply to vary a premises licence under section 34 of the Licensing Act 2003 for the premises described in Part 1 below Premises licence number Part 1 - Premises details Postal address of premises or, if none, Ordnance Survey map reference or description RATDOOT TANDOORI RESTAURANT 59 WINDMILL HILL Postcode HA48Pu. Post town Ruiscip 01895 675284 Telephone number at premises (if any) Non-domestic rateable value of premises Part 2 - Applicant details 01895 675284 Daytime contact telephone number E-mail address Current postal address if different from premises address

ROW VALE LID TA RAJ DOOT TANDOOLI RESTAURAS (optional) 59 WINDMIN HILL Postcode HAH 8PU. (1) Insert name and address of relevant licensing authority and its reference number (optional) (2) Insert name(s) of applicant Ruisuil

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Do you want the proposed variation to have effect as soon as possible?

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If not do you want the variation to take effect from

Day	Month	Year		
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Please describe briefly the nature of the proposed variation (Please read guidance note 1)

EXELO FESTIVEANT INTO NEXT DOOR PRATIES

REGULATION ENTERPAINMENT FOR PUSTOMERS TAKING

TABLE MEALS

INCREMSE MAXIMUM NUMBER OF PERSONS TO 120.

PRMIT DRINKS WITHOUT MEAL.

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4 AS FITTED PRAZINE WILL BE SUPPLIED PRIOR
TO LICENCE ISSUE. - FIRE SAFETY.

If your proposed variation would mean that 5,000 or more people are expected to attend the premises at any one time, please state the number expected to attend

Part 4 - Operating Schedule

Please complete those parts of the Operating Schedule below which would be subject to change if this application to vary is successful.

Provi	Please tick ✓ yes	
a) b) c) d) e) f)	plays (if ticking yes, fill in box A) films (if ticking yes, fill in box B) indoor sporting events (if ticking yes, fill in box C) boxing or wrestling entertainment (if ticking yes, fill in box D) live music (if ticking yes, fill in box E) recorded music (if ticking yes, fill in box F) performances of dance (if ticking yes, fill in box G) anything of a similar description to that falling within (e), (f) or (g) (if ticking yes, fill in box H)	
Pro	vision of entertainment facilities for:	
i) j) k)	making music (if ticking yes, fill in box I) dancing (if ticking yes, fill in box J) entertainment of a similar description to that falling within (i) or	년 (0) 년
Pro	(if ticking yes, fill in box K) ovision of late night refreshment (if ticking yes, fill in box L)	₫
Sa	le by retail of alcohol (if ticking yes, fill in box M)	V

In all cases complete boxes N, O and P

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lease re	ead guidance	note 6)	Indoors Outdoors Both
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	Ì		(view plays (plays read quidance note 4)
Ned			State any seasonal variations for performing plays (please read guidance note 4)
Thur			
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			Non-standard timings. Where you intend to use the performance of plays at different times from those listed in the column on the left, please list (please read guidance note 5)
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Sun			<u> </u>
Film		and timings	Will the exhibition of films take place indoors or outdoors or both - please tick ✓ (please read guidance note 2)
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(plea	se read	guidan	ce note 6)	Indoors Outdoors Both
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Live r	nusic		Will the performance of live music take place indoors or outdoors or both
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Day	Start	Finish	
Mon	1100	0300	Please give further details here (please read guidance note 3)
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			State any seasonal variations for the performance of live music
Wed	/100	0300	(please read guidance note 4)
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Fri	1100	0300	Non-standard timings. Where you intend to use the point the performance of live music at different times from those listed in the column on the left, please list (please read guidance note 5)
Sat	1100	0300	
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(please read guidance note 6)					Indoors Z Outcook
Day	Sta		Fin	ish	lease give further details here (please read guidance note 3)
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Wed	-		1.0	- 1	State any seasonal variations for the performance of dance
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Thur		_	100		As Box M
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1	1				Non-standard timings. Where you intend to use the premises for the
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-	+-		+-		left, please list (please read guidance note 5)
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Sat	11	00	03	00	
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Н					Please give a description of the type of entertainment you will be providing
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		with	nin (e	e), (f)	
01	r (g)			timinge	
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					in the significant of that
<u> </u>					State any seasonal variations for entertainment of a similar description to that
11	hur	1100	>	0300	falling within (e), (f) or (g) (please read guidance note 4)
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	1				the premises for entertainment
ł	Sat	,,		0300	Non-standard timings. Where you intend to use the premises for entertainment of a similar description to that falling within (e), (f) or (g) at different times from the left please list (please read guidance note 5)
		110	0	0,00	of a similar description to that falling within (e), (i) or (s) those listed in the column on the left, please list (please read guidance note 5)
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	Sun	1/2) A	0300	
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acilit	sion of ies for ng music		Please give a description of the facilities for making music you will be providing
Standa		nd timings e note 6)	Will the facilities for making music be indoors or outdoors or both - please tick ✓ (please read guidance note 2) Indoors ✓ Outdoors ☐ Both ☐
Day	Start //oo		Please give further details here (please read guidance note 3)
Tue	1100	0300	
Wed	1100	0300	State any seasonal variations for the provision of facilities for making music (please read guidance note 4)
Thur	1100	0300	As Box M
Fri	1100	0300	Non-standard timings. Where you intend to use the premises for provision of facilities for making music entertainment at different times from those listed in the column on the left, please list (please read guidance note 5)
Sat	1100	0300	
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J			Please give a description of the facilities for dancing you will be providing
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	ancing		
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Standa	ard days a	nd timings	
(please	read guidand	e note 6)	Will the facilities for dancing be indoors or outdoors or both
Day	Start	Finish	holoage tick / (please read guidance note 2)
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			Please give further details here (please read guidance note 3)
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Tue	1100	0300	
ļ	ļ	+	State any seasonal variations for providing dancing facilities
Wed	1100	0300	(please read guidance note 4)
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Thur	1100	0300	
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Fri	1.	+	Non-standard timings. Where you intend to use the premises for the provision
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refres	night shment		Will the provision of late night refreshment take place indoors or outdoors or both - please tick ✓ (please read guidance note 2)
Standa	rd days ar ead guidanc	e note 6)	Indoors Outdoors Both
Day	Start	Finish	Please give further details here (please read guidance note 3)
Mon	2300	0330	Please give further details here (please road salament)
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Tue	27,00	0330	
			for the provision of late night refreshment
Wed	2300	0330	State any seasonal variations for the provision of late night refreshment (please read guidance note 4)
			AS BOX M
Thur	2300	0330	
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Sat	2300	0330	
Sun	2300	0330	

M			for consumption
Supp	oly of alc	ohol	Will the sale of alcohol be for consumption - please tick box ✓ (please read guidance note 7)
Standard days and timings (please read guidance note 6)		nd timings ce note 6)	On the premises Off the premises Both
Day	Start	Finish	
Mon	1700	0300	State any seasonal variations for the supply of alcohol (please read guidance note 4) One of the supply of alcohol (please read guidance note 4)
Tue	1100	0300	(please read guidance note 4) RETOWN NEW YORKE EVE 1100 TO 110WEW YEAR THEN NORMAL DAY TIME
Wed	1100	0300	
Thu	1100	0300	Non-standard timings. Where you intend to use the premises for the supply of alcohol at different times from those listed in the column on the left, please list (please read guidance note 5)
Fri	1100	0300	1
Sat	1100	0300	
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Please highlight any adult entertainment or services, activities, other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children (please read guidance note 8)

No ADULT ENRETHINMONIT

<u>) </u>	nromie	os are	State any seasonal variation (please read guidance note 4)
Hours premises are open to the public			
Standa (please	ard days a	nd timings ce note 6)	Non York Day
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Wed	1100	0330	Non-standard timings. Where you intend to use the premises to be open to the
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Thur	1100	0330	(please read guidance note 5)
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the removed as a
Please identify those conditions currently imposed on the licence which you believe could be removed as a consequence of the proposed variation you are seeking
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2) MAYIMUM NUMBER OF PERSONS 52 TO 135 INCROASED TO 120.
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Blemovan of TABLE MEARS IN PREMISE
Please tick ✓ yes
Local the premises licence
I have enclosed the premises licence I have enclosed the relevant part of the premises licence I have enclosed the relevant part of the premises licence
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Reasons why I have failed to enclose the premises licence or relevant part of the premises licence

Second of four licensing objectives	(b, c, d, e) (please read guidance note;9)	ai 👵
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The prevention of crime and disorde	er	
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Public safety		
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	Please tick ✓ yes
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I have made or enclosed payment of the fee I have sent copies of this application and the plan to responsible authorities and others where applicable	\square
have made of this application and the plan to loop	\square
I have sent copies of this application authorities and others where applicable authorities and others where advertise my application	_
authorities and others where application I understand that I must now advertise my application I understand that I must now advertise or relevant part of it or explanation	凶
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I understand that it is application will be rejected application will be rejected	4.77
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Part 5 - Signatures (please read guidance note 10) Signature of applicant (the current premises licence holder) or applicant's authorised agent. (please read guidance note 11) authorised an hehalf of the applicant please state in what capacity.	solicitor or other duly
If signing on behalf of the applicant pro	••••
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