



HILLINGDON  
LONDON



## Notice of Hearing Licensing Sub-Committee

**Date:** TUESDAY, 23 MAY 2017

**Time:** 2.00 PM

**Venue:** COMMITTEE ROOM 5 -  
CIVIC CENTRE, HIGH  
STREET, UXBRIDGE UB8  
1UW

**Meeting  
Details:** Members of the Public and  
Press are welcome to attend  
this meeting

### Councillors on the Sub-Committee:

Dominic Gilham (Chairman)

Lynne Allen

Patricia Jackson

### Important Information

On receipt of this notice, you **MUST** notify the Committee Clerk (contact details below) by the following date:

**Friday 19 May 2017**

If you don't notify you may lose your right to speak at the hearing. When notifying you must confirm:

- 1) Whether you intend to attend or to be represented by someone at the hearing;
- 2) If you consider a hearing to be unnecessary and;
- 3) Whether to request that another person attends (other than your representative) as a witness

**Published:** Monday, 8 May 2017

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***Putting our residents first***

Lloyd White

Head of Democratic Services

London Borough of Hillingdon,

3E/05, Civic Centre, High Street, Uxbridge, UB8 1UW

[www.hillingdon.gov.uk](http://www.hillingdon.gov.uk)

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It is recommended to give advance notice of filming to ensure any particular requirements can be met. The Council will provide seating areas for residents/public, high speed WiFi access to all attending and an area for the media to report. The officer shown on the front of this agenda should be contacted for further information and will be available to assist.

When present in the room, silent mode should be enabled for all mobile devices.

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# Agenda

## CHAIRMAN'S ANNOUNCEMENTS

### Hearing Protocol

- 1 Apologies for Absence
- 2 Declarations of interest in matters coming before this meeting
- 3 To confirm that the items of business marked Part I will be considered in Public and items marked Part II will be considered in Private
- 4 Matters that have been notified in advance or urgent

### Part I - Members, Public and Press

	<b>Title of Report / Address of application</b>	<b>Ward</b>	<b>Time</b>	<b>Page</b>
<b>5</b>	Application for the Grant of a Premises Licence: Cineworld	South Ruislip	2PM	3 - 48

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## Order of proceedings

The Chairman of the Sub-Committee will open the hearing by introducing the Councillors, explaining the purpose of the proceedings and the general procedure. The Chairman will then check that there are no additions or alterations to the list of those appearing at the hearing.

**Introduction by the Regulatory Services/Licensing Officer**



**The Applicant / Licence Holder**



**Responsible Authorities (if present)**



**Other Parties (residents etc...)**



### DISCUSSION LED BY THE SUB-COMMITTEE

The Chairman will lead the discussion. This will be a chance for all parties to provide comments on any submissions that have been made to the Sub-Committee.



**Closing remarks from each party**



**Sub-Committee deliberates**



**Chairman announces the decision**

The Council's Regulatory Services/Licensing Officer will introduce the report and will outline the matter before the Sub-Committee, giving any relevant background information. The Sub-Committee may ask questions of the officer.

The Applicant, licence holder or the person representing him/her will be invited to address the Sub-Committee. They will be allowed sufficient time to present his/her case. The Sub-Committee may ask questions.

Responsible Authorities will be invited to address the Sub-Committee and will be allowed sufficient time. The Sub-Committee may ask questions of the Responsible Authorities.

Other parties will be invited to address the Sub-Committee. Where there are a number of parties making similar representations the Chairman will expect the parties to nominate a spokesperson to make the representations and all will be allowed sufficient time. The Sub-Committee may ask questions of the Other Parties.

The Chairman will invite the Responsible Authorities and Other Parties to make brief closing remarks on the application. The Applicant / licence holder makes the final closing remarks.

The Sub-Committee will remain in the room to deliberate and make their decision, with only the Legal Advisor and the Clerk to the Sub-Committee remaining. All others present will be asked to leave the room.

Parties may return to the room when invited to do so and the Chairman will announce the decision. The Chairman will remind the Applicant / licence holder that the decision will be sent to them in writing. There can be no further questions or statements.

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<b>Committee</b>	Licensing Sub-Committee
<b>Officer Contact</b>	Steven Dormer - Licensing Officer Ex 01895 27409 (7409)
<b>Papers with report</b>	<b>Appendix 1</b> - Officers Recommendation <b>Appendix 2</b> - Application Form <b>Appendix 3</b> - Representations <b>Appendix 4</b> - Site Plan <b>Appendix 5</b> - Cineworld Statement
<b>Ward name</b>	<b>South Ruislip</b>

### 1.0 SUMMARY

To determine an application for a new premises licence in respect of Cineworld, Old Dairy, South Ruislip, HA4 0HF. Representations have been received from **three** interested parties.

### 2.0 RECOMMENDATION

**That the Licensing Sub-Committee grant the licence, subject to conditions as set out in Appendix 1.**

### 3.0 APPLICATION

The new premises licence application has been made by Cineworld Cinemas Ltd. The application is for a premises licence to be issued for a multi screen cinema. The cinema will exhibit a wide variety of films for paying customers.

There will be a concession stand that will sell a modest selection of alcohol to patrons. The concession stand will also sell tickets and light snacks.

The applicant may wish to operate the site for special screenings at all times of the day including after midnight. This will be most likely on occasions when highly anticipated films are released.

The premises may wish to support movie events with various types of entertainment such as Live Music and Performance of Dance.

#### 3.1 Type of application applied for

New Premises Licence application and plan please see **Appendix 2**.

#### 3.2 Description of the premises

The site is one of 96 theatres that Cineworld operate across the UK. The facility comprises 11 auditoriums. The maximum number of seats for the site is 1745.

The site will have a Starbucks Coffee shop located on the ground floor.

At cinema level will be a foyer area. The foyer area will include a concession stand for patrons to purchase tickets, light snacks and drinks. There will be a modest selection of alcoholic beverages for customers to purchase.

The auditoriums will show films at staggered times to prevent saturation of customers.

The premises will have sufficient staff numbers to cover busier periods.

The site will be equipped with CCTV that captures and records images for security and safety purposes.

The Cinema forms part of a mixed use development in South Ruislip. Occupying the site will be Asda supermarket, Chiquito, Frankie and Benny's and Nando's.

### 3.3 Licensable Activities

<u>Activity</u>		<u>Proposed for new premises licence</u>
Provision of Plays	Provision for indoors only	x
Provision of Films	Provision for indoors only	x
Provision of Live Music	Provision for indoors only	x
Provision of Recorded Music	Provision for indoors only	x
Provision of Performance of Dance	Provision for indoors only	x
Provision of Anything of a Similar Description to Live Music, Recorded Music or Performance of Dance	Provision for indoors only	x
Provision of Late Night Refreshment	Provision for Indoors Only	x
Sale of alcohol	Consumption on and off the premises.	x

	Proposed hours for Premises Licence Alcohol/ Plays/Films/Live Music/ Recorded Music/ Performance of Dance Anything of a similar description to Live Music/Recorded Music/ Performance of dance	Proposed hours for Premises Licence Late Night Refreshment
<b>Monday</b>	00:00 - 24:00	23:00-24:00 00:00 -05:00
<b>Tuesday</b>	00:00 - 24:00	23:00-24:00 00:00 -05:00
<b>Wednesday</b>	00:00 - 24:00	23:00-24:00 00:00 -05:00
<b>Thursday</b>	00:00 - 24:00	23:00-24:00 00:00 -05:00
<b>Friday</b>	00:00 - 24:00	23:00-24:00 00:00 -05:00
<b>Saturday</b>	00:00 - 24:00	23:00-24:00 00:00 -05:00
<b>Sunday</b>	00:00 - 24:00	23:00-24:00 00:00 -05:00

### 3.4 Operating Schedule and Conditions

### 3.5 Prevention of Crime and Disorder

The premises will operate a challenge 21 age policy. Anyone appearing under the age of 21 will be challenged to produce photo id.

A colour digital CCTV system will be maintained for a period of 28 days. The images produced will be available for police or local authority.

### Protection of Children from Harm

The premises will operate a challenge 21 policy in relation to the sale of alcohol. Signage will be displayed to this effect.

## 4.0 CONSULTATION

### 4.1 Closing date for representations

26<sup>th</sup> April 2017

### 4.2 Public Notice published in Gazette

## 5.0 REPRESENTATIONS

### 5.1 RESPONSIBLE AUTHORITIES

No representation was received from any of the responsible authorities to this application.

### 5.2 There are 3 representations from Interested Parties see **Appendix 3**

Interested Parties	Ground for Representation	Appendix
Cllr Alan Kauffman	Nuisance and Crime and Disorder	3
Cllr Judy Kelly	Protection of children from harm and Crime and Disorder	3
Simon Green	Noise Disturbances.	3

## 6.0 BACKGROUND INFORMATION

### 6.1 Designated Premises Supervisor

The proposed designated Premises Supervisor is Sam Tomlinson, a personal licence holder under number H3074 - London Borough of Hounslow.

### 6.2 Other licensed premises nearby

Located at this development licenses have been issued to the following:

Asda Stores	Sale of Alcohol 24 hours 7 days a week	No regulated entertainment
Bella Italia	Sale of Alcohol 08:00 hours until 00:00 hours - Sunday to Thursday From 08:00 hours until 01:00 hours the following day - Friday and Saturday	Recorded Music From 08:00 hours until 00:00 hours - Sunday to Thursday From 08:00 hours until 01:00 hours the following day - Friday and Saturday
Frankie & Benny's	Sale by Retail of Alcohol From 10.00 hours until 00.00 hours everyday	Recorded Music From 08.00 hours until 00.30 hours everyday

	From the end of permitted hours on New Year's Eve to the commencement of permitted hours on New Year's Day.	From the end of permitted hours on New Year's Eve to the commencement of permitted hours on New Year's Day.
Chiquito	<p>Sale of Alcohol From 10.00 hours until 00.00 hours Monday to Sunday</p> <p>From the end of permitted hours on New Year's Eve until the commencement of permitted hours on New Year's Day</p>	<p>Recorded Music From 08:00 hours until 00.30 hours Monday to Sunday</p> <p>From the start of permitted hours on New Year's Eve until the end of permitted hours on New Year's Day</p>

6.3 A Map of the premises and the surrounding area is attached as **Appendix 4**. Further photographs are to follow.

## 7.0 OFFICER'S OBSERVATIONS

### 7.1 Observations

- This is an application for a premises licence for Cineworld to primarily exhibit films. In addition the application also adds the sale of alcohol, recorded music, live music, performance of dance, late night refreshment and plays.
- The licence has been applied for to ensure any activity that takes place on the site is licensed in accordance with current legislation. Cineworld Cinemas have provided a statement on how the site will operate via Gosschalks Solicitors. **Appendix 5**
- Cineworld via Gosschalks Solicitors have submitted further information to how they plan on operating and managing the site. **Appendix 5**
- Regulated entertainment would be to enhance the experience to the customer. The style of venue would not be to cater for revellers seeking alcohol and dancing as the primary entertainment.
- The relevant representations received mainly raise the following issues:
- **The prevention of crime and disorder** - The objection from Councillor Kauffman has a concern that 3am alcohol licence could lead to anti social behaviour when people are leaving the premises.
- **The prevention of public nuisance** - All three objectors have concerns over there being an increase in noise disturbances as a result of the application.
- **The protection of children from harm** - Councillor Kelly has concerns that issuing of such a late licence could result in harm to children.

## **8.0 RELEVANT SECTION OF THE 182 GUIDANCE**

The Guidance issued by the Secretary of State under S182 of the Licensing Act 2003 states:

- Each objective is of equal importance. There are no other statutory licensing objectives, so that the promotion of the four objectives is a paramount consideration at all times.
- However, the legislation also supports a number of other key aims and purposes. These are vitally important and should be principal aims for everyone involved in licensing work. They include:
- Protecting the public and local residents from crime, anti-social behaviour and noise nuisance caused by irresponsible licensed premises;
- Giving the police and licensing authorities the powers they need to effectively manage and police the night-time economy and take action against those premises that are causing problems;
- Recognising the important role which pubs and other licensed premises play in our local communities by minimising the regulatory burden on business, encouraging innovation and supporting responsible premises;
- Providing a regulatory framework for alcohol which reflects the needs of local communities and empowers local authorities to make and enforce decisions about the most appropriate licensing strategies for their local area; and
- Encouraging greater community involvement in licensing decisions and giving local residents the opportunity to have their say regarding licensing decisions that may affect them.
- Each application must be considered on its own merits and in accordance with the licensing authority's statement of licensing policy; for example, if the application falls within the scope of a cumulative impact policy. Conditions attached to licences and certificates must be tailored to the individual type, location and characteristics of the premises and events concerned. This is essential to avoid the imposition of disproportionate and overly burdensome conditions on premises where there is no need for such conditions. Standardised conditions should be avoided and indeed may be unlawful where they cannot be shown to be appropriate for the promotion of the licensing objectives in an individual case.

## **9.0 RELEVANT SECTIONS OF THE LICENSING POLICY**

- **7.1** Licensed premises, especially those offering late night/early morning entertainment, alcohol and refreshment, can be a source of crime and disorder. The Licensing Authority will expect operating schedules to satisfactorily address these issues from the design of the premises through to the daily operation of the business. Applicants are recommended to seek advice from the Police Licensing Officer and Licensing Authority Officers prior to making any application as early advice can alleviate representations being made once an application is submitted.

- **9.1** Licensing Sub Committees will be mindful that licensed premises, especially those operating late at night and in the early hours of the morning, can cause a range of nuisances impacting on people living, working or sleeping in the vicinity of the premises. When addressing public nuisance the applicant should identify any particular issues that are likely to affect adversely the promotion of the licensing objective to prevent public nuisance. They should then include in the operating schedule how they will deal with those matters. The concerns mainly relate to noise nuisance from within the premises or from the use of any outside areas, light pollution, smoke and noxious smells. Due regard will be given to the impact these may have and the Licensing Authority will expect operating schedules to satisfactorily address these issues.
- **10.5** It is recognised that the Mandatory Conditions attached to premises licences where alcohol is sold/supplied must have in place an age verification scheme. The Licensing Authority would normally expect this scheme to include a challenge for photo identification to all persons who appear to be under the age of 25 years i.e. 'Challenge 25'
- **10.7** Applications referred to the Licensing Sub-Committee will be determined on the individual merit of each case. The Licensing Sub-Committee have the power to impose specific conditions when considered necessary in respect of the Protection of Children from Harm objective.
- **10.13** The Licensing Authority accepts that the British Board of Film Classification (BBFC) is the recognised authority in categorising films. It therefore accepts the BBFC classifications with respect of children's films. The Licensing Authority will expect applicants to include in their operating schedules arrangements for restricting children from viewing age-restricted films classified according to BBFC recommendations.
- **17.2** Any conditions attached to licences following relevant representations will focus on matters within the control of the Premises Licence Holder or Club Management Committees. They will address matters which have a direct impact on those living, working or engaged in normal activities in the vicinity, as well as patrons of the licensed premises.
- **17.2** They will not be used as a means of attempting to attach responsibility to Premises Licence Holders or Club Management Committees for matters outside their reasonable control, such as anti-social behaviour once away from the premises or licensable activity.

## 10.0 LEGAL CONSIDERATIONS

Under Section 182 secretary of state guidance Licensing Act 2003 the committee should take into account the following points:

- **9.36** As a matter of practice, licensing authorities should seek to focus the hearing on the steps considered appropriate to promote the particular licensing objective or objectives that have given rise to the specific representation and avoid straying into undisputed areas. A responsible authority or other person may choose to rely on their written representation. They may not add further representations to those disclosed to the applicant prior to the hearing, but they may expand on their existing representation.

- **9.37** In determining the application with a view to promoting the licensing objectives in the overall interests of the local community, the licensing authority must give appropriate weight to:
  - the steps that are appropriate to promote the licensing objectives;
  - the representations (including supporting information) presented by all the parties;
  - this Guidance;
  - its own statement of licensing policy
- **2.29** The 2003 Act provides that, where a premises licence or club premises certificate authorises the exhibition of a film, it must include a condition requiring the admission of children to films to be restricted in accordance with recommendations given either by a body designated under section 4 of the Video Recordings Act 1984 specified in the licence (the British Board of Film Classification is currently the only body which has been so designated) or by the licensing authority itself
- **3.15** It is not expected that the provision of late night refreshment as a secondary activity in licensed premises open for other purposes such as public houses, cinemas or nightclubs or casinos should give rise to a need for significant additional conditions. The key licensing objectives in connection with late night refreshment are the prevention of crime and disorder and public nuisance, and it is expected that both will normally have been adequately covered in the conditions relating to the other licensable activities on such premises.
- **10.61** The 2003 Act provides that where a premises licence or club premises certificate authorises the exhibition of a film, it must include a condition requiring the admission of children to films to be restricted in accordance with recommendations given either by a body designated under section 4 of the Video Recordings Act 1984 specified in the licence (currently only the British Board of Film Classification (BBFC)) or by the licensing authority itself.
- **10.62** The effect of paragraph 5 of Schedule 1 to the 2003 Act is to exempt adverts from the definition of regulated entertainment, but not exempt them from the definition of exhibition of a film. Since the above mandatory condition applies to 'any film', it is therefore applicable to the exhibition of adverts.
- **10.66** Section 21 of the 2003 Act continues to ensure that a premises licence need not impose such a requirement in relation to those licensed premises which the 2001 Act treats as unlicensed premises. Those are:
  - premises in respect of which there is in force a premises licence authorising a performance of a play or an exhibition of a film;
  - casinos or bingo halls licensed under the Gambling Act 2005;
  - premises where a club certificate is in force when activities are being carried on under the authority of that certificate. See paragraph 8(3) of Schedule 2 to the 2001 Act for full details.
- **13.17** In particular, these protocols should also provide for the targeting of agreed problem and high-risk premises which require greater attention, while providing a lighter touch for low risk premises or those that are well run. In some local authority areas, the limited validity of public entertainment, theatre, cinema, night café and late night refreshment house licences has in the past led to a culture of annual inspections regardless of whether the assessed risks make such inspections necessary. The 2003 Act does not require inspections to take place save at the discretion of those charged with this role. Principles of risk assessment and targeted inspection (in line with the recommendations of the Hampton review) should prevail and, for example, inspections should not be undertaken routinely but when and if they are judged necessary. This

should ensure that resources are used efficiently and for example, are more effectively concentrated on problem premises.

The Sub-Committee shall carry out its functions with a view to taking steps it considers appropriate for promoting the licensing objectives. The licensing objectives are:

- Prevention of crime and disorder
- Public Safety
- Prevention of public nuisance
- Protection of children from harm

The Sub-Committee must ensure that all licensing decisions:

- Have a direct relationship to the promotion of one or more of the four licensing objectives
- Have regard to the Council's statement of licensing policy
- Have regard to the Secretary of State guidance
- Must not be subject to a blanket policy to the extent that it is applied so rigidly that an exercise of discretion in each individual case is precluded

The Sub-Committee is advised that when considering applications for a new premises licence, regard must be had to any relevant representations that are made before taking such steps (if any) as it considers necessary for the promotion of the licensing objectives. The steps are:

- grant the application
- grant the application subject to conditions the Sub-Committee considers necessary to promote the licensing objectives
- exclude from the scope of the licence any licensable activity(ies) to which the application relates
- refuse to specify a designated premises supervisor
- reject the application

Officers have provided the Sub-Committee with recommendations related to this application. Subject to the above-mentioned factors having been properly considered, the Sub-Committee may depart from the recommendations if there are good reasons for doing so. The Sub-Committee is advised that such departures could give rise to an appeal or judicial review.

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# Appendix 1

## **Conditions Consistent with the Operating Schedule**

1. *A colour digital CCTV system will be installed and maintained and images provided and maintained for a period of 28 days. These will be made available to the police/or local authority on request.*

## **Additional Conditions proposed by the Licensing Officer**

1. *The premises will operate Challenge 25 policy.*
2. *All training on age related products must be consistent with the Challenge 25 scheme.*

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**Hillingdon**  
**Application for a premises licence**  
**Licensing Act 2003**

For help contact  
[applicationsprocessingteam@hillington.gov.uk](mailto:applicationsprocessingteam@hillington.gov.uk)  
 Telephone: 01895 558170

\* required information

## Section 1 of 19

You can save the form at any time and resume it later. You do not need to be logged in when you resume.

System reference  This is the unique reference for this application generated by the system.

Your reference  You can put what you want here to help you track applications if you make lots of them. It is passed to the authority.

Are you an agent acting on behalf of the applicant?

Put "no" if you are applying on your own behalf or on behalf of a business you own or work for.

Yes  No

### Applicant Details

\* First name

\* Family name

\* E-mail

Main telephone number  Include country code.

Other telephone number

Indicate here if the applicant would prefer not to be contacted by telephone

Is the applicant:

Applying as a business or organisation, including as a sole trader

Applying as an individual

A sole trader is a business owned by one person without any special legal structure. Applying as an individual means the applicant is applying so the applicant can be employed, or for some other personal reason, such as following a hobby.

### Applicant Business

Is the applicant's business registered in the UK with Companies House?  Yes  No

Note: completing the Applicant Business section is optional in this form.

Registration number

Business name  If the applicant's business is registered, use its registered name.

VAT number   Put "none" if the applicant is not registered for VAT.

Legal status

# Appendix 2

Continued from previous page...

Applicant's position in the business

Home country

The country where the applicant's headquarters are.

## Registered Address

Address registered with Companies House.

Building number or name

Street

District

City or town

County or administrative area

Postcode

Country

## Agent Details

\* First name

\* Family name

\* E-mail

Main telephone number

Include country code.

Other telephone number

Indicate here if you would prefer not to be contacted by telephone

Are you:

An agent that is a business or organisation, including a sole trader

A private individual acting as an agent

A sole trader is a business owned by one person without any special legal structure.

## Agent Business

Is your business registered in the UK with Companies House?  Yes  No

Note: completing the Applicant Business section is optional in this form.

Is your business registered outside the UK?  Yes  No

Business name

If your business is registered, use its registered name.

VAT number

Put "none" if you are not registered for VAT.

Legal status

# Appendix 2

*Continued from previous page...*

Your position in the business LICENSING

Home country United Kingdom

The country where the headquarters of your business is located.

### Agent Business Address

If you have one, this should be your official address - that is an address required of you by law for receiving communications.

Building number or name 61

Street QUEENS GARDENS

District

City or town HULL

County or administrative area

Postcode HU1 3DZ

Country United Kingdom

## Section 2 of 19

### PREMISES DETAILS

I/we, as named in section 1, apply for a premises licence under section 17 of the Licensing Act 2003 for the premises described in section 2 below (the premises) and I/we are making this application to you as the relevant licensing authority in accordance with section 12 of the Licensing Act 2003.

### Premises Address

Are you able to provide a postal address, OS map reference or description of the premises?

Address     OS map reference     Description

### Postal Address Of Premises

Building number or name CINEWORLD CINEMAS

Street THE OLD DAIRY, VICTORIA ROAD

District

City or town SOUTH RUISLIP

County or administrative area

Postcode HA4 0HF

Country United Kingdom

### Further Details

Telephone number

Non-domestic rateable value of premises (£)

# Appendix 2

## Section 3 of 19

### APPLICATION DETAILS

In what capacity are you applying for the premises licence?

- An individual or individuals
- A limited company
- A partnership
- An unincorporated association
- A recognised club
- A charity
- The proprietor of an educational establishment
- A health service body
- A person who is registered under part 2 of the Care Standards Act 2000 (c14) in respect of an independent hospital in Wales
- A person who is registered under Chapter 2 of Part 1 of the Health and Social Care Act 2008 in respect of the carrying on of a regulated activity (within the meaning of that Part) in an independent hospital in England
- The chief officer of police of a police force in England and Wales
- Other (for example a statutory corporation)

### Confirm The Following

- I am carrying on or proposing to carry on a business which involves the use of the premises for licensable activities
- I am making the application pursuant to a statutory function
- I am making the application pursuant to a function discharged by virtue of Her Majesty's prerogative

## Section 4 of 19

### NON INDIVIDUAL APPLICANTS

Provide name and registered address of applicant in full. Where appropriate give any registered number. In the case of a partnership or other joint venture (other than a body corporate), give the name and address of each party concerned.

#### Non Individual Applicant's Name

Name

#### Details

Registered number (where applicable)

Description of applicant (for example partnership, company, unincorporated association etc)

# Appendix 2

Continued from previous page...

COMPANY

## Address

Building number or name

Street

District

City or town

County or administrative area

Postcode

Country

## Contact Details

E-mail

Telephone number

Other telephone number

## Section 5 of 19

### OPERATING SCHEDULE

When do you want the premises licence to start?  /  /   
dd mm yyyy

If you wish the licence to be valid only for a limited period, when do you want it to end  /  /   
dd mm yyyy

Provide a general description of the premises

For example the type of premises, its general situation and layout and any other information which could be relevant to the licensing objectives. Where your application includes off-supplies of alcohol and you intend to provide a place for consumption of these off-supplies you must include a description of where the place will be and its proximity to the premises.

PURPOSE BUILT CINEMA

If 5,000 or more people are expected to attend the premises at any one time, state the number expected to attend

# Appendix 2

Continued from previous page...

## Section 6 of 19

### PROVISION OF PLAYS

Will you be providing plays?

Yes  No

#### Standard Days And Timings

MONDAY

Start

End

Start

End

Give timings in 24 hour clock.  
(e.g., 16:00) and only give details for the days  
of the week when you intend the premises  
to be used for the activity.

TUESDAY

Start

End

Start

End

WEDNESDAY

Start

End

Start

End

THURSDAY

Start

End

Start

End

FRIDAY

Start

End

Start

End

SATURDAY

Start

End

Start

End

SUNDAY

Start

End

Start

End

Will the performance of a play take place indoors or outdoors or both?

Indoors  Outdoors  Both

Where taking place in a building or other  
structure tick as appropriate. Indoors may  
include a tent.

State type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.

# Appendix 2

*Continued from previous page...*

State any seasonal variations for performing plays

For example (but not exclusively) where the activity will occur on additional days during the summer months.

Non standard timings. Where the premises will be used for the performance of a play at different times from those listed in the column on the left, list below

For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.

## Section 7 of 19

### PROVISION OF FILMS

Will you be providing films?

Yes

No

#### Standard Days And Timings

MONDAY

Start

End

Start

End

TUESDAY

Start

End

Start

End

WEDNESDAY

Start

End

Start

End

THURSDAY

Start

End

Start

End

FRIDAY

Start

End

Start

End

Give timings in 24 hour clock.  
(e.g., 16:00) and only give details for the days  
of the week when you intend the premises  
to be used for the activity.

# Appendix 2

Continued from previous page...

SATURDAY

Start

End

Start

End

SUNDAY

Start

End

Start

End

Will the exhibition of films take place indoors or outdoors or both?

Indoors       Outdoors       Both

Where taking place in a building or other structure tick as appropriate. Indoors may include a tent.

State type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.

State any seasonal variations for the exhibition of film

For example (but not exclusively) where the activity will occur on additional days during the summer months.

Non standard timings. Where the premises will be used for the exhibition of film at different times from those listed in the column on the left, list below

For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.

## Section 8 of 19

### PROVISION OF INDOOR SPORTING EVENTS

Will you be providing indoor sporting events?

Yes       No

## Section 9 of 19

### PROVISION OF BOXING OR WRESTLING ENTERTAINMENTS

Will you be providing boxing or wrestling entertainments?

Yes       No

## Section 10 of 19

### PROVISION OF LIVE MUSIC

# Appendix 2

Continued from previous page...

Will you be providing live music?

Yes  No

## Standard Days And Timings

MONDAY

Start

End

Start

End

Give timings in 24 hour clock.  
(e.g., 16:00) and only give details for the days  
of the week when you intend the premises  
to be used for the activity.

TUESDAY

Start

End

Start

End

WEDNESDAY

Start

End

Start

End

THURSDAY

Start

End

Start

End

FRIDAY

Start

End

Start

End

SATURDAY

Start

End

Start

End

SUNDAY

Start

End

Start

End

Will the performance of live music take place indoors or outdoors or both?

Indoors  Outdoors  Both

Where taking place in a building or other  
structure tick as appropriate. Indoors may  
include a tent.

State type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.

State any seasonal variations for the performance of live music

For example (but not exclusively) where the activity will occur on additional days during the summer months.

# Appendix 2

Continued from previous page...

Non-standard timings. Where the premises will be used for the performance of live music at different times from those listed in the column on the left, list below

For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.

## Section 11 of 19

### PROVISION OF RECORDED MUSIC

Will you be providing recorded music?

Yes                       No

#### Standard Days And Timings

MONDAY

Start

End

Start

End

Give timings in 24 hour clock.  
(e.g., 16:00) and only give details for the days  
of the week when you intend the premises  
to be used for the activity.

TUESDAY

Start

End

Start

End

WEDNESDAY

Start

End

Start

End

THURSDAY

Start

End

Start

End

FRIDAY

Start

End

Start

End

SATURDAY

Start

End

Start

End

# Appendix 2

Continued from previous page...

SUNDAY

Start

End

Start

End

Will the playing of recorded music take place indoors or outdoors or both?

Indoors       Outdoors       Both

Where taking place in a building or other structure tick as appropriate. Indoors may include a tent.

State type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.

State any seasonal variations for playing recorded music

For example (but not exclusively) where the activity will occur on additional days during the summer months.

Non-standard timings. Where the premises will be used for the playing of recorded music at different times from those listed in the column on the left, list below

For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.

## Section 12 of 19

### PROVISION OF PERFORMANCES OF DANCE

Will you be providing performances of dance?

Yes       No

#### Standard Days And Timings

MONDAY

Start

End

Start

End

Give timings in 24 hour clock. (e.g., 16:00) and only give details for the days of the week when you intend the premises to be used for the activity.

TUESDAY

Start

End

Start

End

# Appendix 2

Continued from previous page...

WEDNESDAY

Start	<input type="text" value="00:00"/>	End	<input type="text" value="24:00"/>
Start	<input type="text"/>	End	<input type="text"/>

THURSDAY

Start	<input type="text" value="00:00"/>	End	<input type="text" value="24:00"/>
Start	<input type="text"/>	End	<input type="text"/>

FRIDAY

Start	<input type="text" value="00:00"/>	End	<input type="text" value="24:00"/>
Start	<input type="text"/>	End	<input type="text"/>

SATURDAY

Start	<input type="text" value="00:00"/>	End	<input type="text" value="24:00"/>
Start	<input type="text"/>	End	<input type="text"/>

SUNDAY

Start	<input type="text" value="00:00"/>	End	<input type="text" value="24:00"/>
Start	<input type="text"/>	End	<input type="text"/>

Will the performance of dance take place indoors or outdoors or both?

Where taking place in a building or other structure tick as appropriate. Indoors may include a tent.

- Indoors     
  Outdoors     
  Both

State type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.

State any seasonal variations for the performance of dance

For example (but not exclusively) where the activity will occur on additional days during the summer months.

Non-standard timings. Where the premises will be used for the performance of dance at different times from those listed in the column on the left, list below

For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.

# Appendix 2

Continued from previous page...

## Section 13 of 19

### PROVISION OF ANYTHING OF A SIMILAR DESCRIPTION TO LIVE MUSIC, RECORDED MUSIC OR PERFORMANCES OF DANCE

Will you be providing anything similar to live music, recorded music or performances of dance?

Yes  No

#### Standard Days And Timings

MONDAY

Start

End

Start

End

TUESDAY

Start

End

Start

End

WEDNESDAY

Start

End

Start

End

THURSDAY

Start

End

Start

End

FRIDAY

Start

End

Start

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SATURDAY

Start

End

Start

End

SUNDAY

Start

End

Start

End

Give timings in 24 hour clock. (e.g., 16:00) and only give details for the days of the week when you intend the premises to be used for the activity.

Give a description of the type of entertainment that will be provided

Will this entertainment take place indoors or outdoors or both?

Indoors  Outdoors  Both

Where taking place in a building or other structure tick as appropriate. Indoors may include a tent.

# Appendix 2

Continued from previous page...

State type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.

State any seasonal variations for entertainment

For example (but not exclusively) where the activity will occur on additional days during the summer months.

Non-standard timings. Where the premises will be used for entertainment at different times from those listed in the column on the left, list below

For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.

## Section 14 of 19

### LATE NIGHT REFRESHMENT

Will you be providing late night refreshment?

Yes                       No

#### Standard Days And Timings

MONDAY

Start

End

Start

End

TUESDAY

Start

End

Start

End

WEDNESDAY

Start

End

Start

End

THURSDAY

Start

End

Start

End

Give timings in 24 hour clock.  
(e.g., 16:00) and only give details for the days  
of the week when you intend the premises  
to be used for the activity.

# Appendix 2

Continued from previous page...

FRIDAY

Start 23:00

End 05:00

Start

End

SATURDAY

Start 23:00

End 05:00

Start

End

SUNDAY

Start 23:00

End 05:00

Start

End

Will the provision of late night refreshment take place indoors or outdoors or both?

- Indoors       Outdoors       Both

Where taking place in a building or other structure tick as appropriate. Indoors may include a tent.

State type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.

State any seasonal variations

For example (but not exclusively) where the activity will occur on additional days during the summer months.

Non-standard timings. Where the premises will be used for the supply of late night refreshments at different times from those listed in the column on the left, list below

For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.

An additional hour on the morning that British summer time commences.

## Section 15 of 19

### SUPPLY OF ALCOHOL

Will you be selling or supplying alcohol?

- Yes       No

# Appendix 2

Continued from previous page...

## Standard Days And Timings

MONDAY

Start 10:00

End 03:00

Start

End

Give timings in 24 hour clock.  
(e.g., 16:00) and only give details for the days  
of the week when you intend the premises  
to be used for the activity.

TUESDAY

Start 10:00

End 03:00

Start

End

WEDNESDAY

Start 10:00

End 03:00

Start

End

THURSDAY

Start 10:00

End 03:00

Start

End

FRIDAY

Start 10:00

End 03:00

Start

End

SATURDAY

Start 10:00

End 03:00

Start

End

SUNDAY

Start 10:00

End 03:00

Start

End

Will the sale of alcohol be for consumption:

- On the premises     Off the premises     Both

If the sale of alcohol is for consumption on  
the premises select on, if the sale of alcohol  
is for consumption away from the premises  
select off. If the sale of alcohol is for  
consumption on the premises and away  
from the premises select both.

State any seasonal variations

For example (but not exclusively) where the activity will occur on additional days during the summer months.

# Appendix 2

*Continued from previous page...*

Non-standard timings. Where the premises will be used for the supply of alcohol at different times from those listed in the column on the left, list below

For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.

An additional hour on the morning that British summer time commences.

State the name and details of the individual whom you wish to specify on the licence as premises supervisor

**Name**

First name

Family name

**Enter the contact's address**

Building number or name

Street

District

City or town

County or administrative area

Postcode

Country

Personal Licence number (if known)

Issuing licensing authority (if known)

**PROPOSED DESIGNATED PREMISES SUPERVISOR CONSENT**

How will the consent form of the proposed designated premises supervisor be supplied to the authority?

- Electronically, by the proposed designated premises supervisor
- As an attachment to this application

Reference number for consent form (if known)

If the consent form is already submitted, ask the proposed designated premises supervisor for its 'system reference' or 'your reference'.

**Section 16 of 19**

**ADULT ENTERTAINMENT**

# Appendix 2

Continued from previous page...

Highlight any adult entertainment or services, activities, or other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children

Give information about anything intended to occur at the premises or ancillary to the use of the premises which may give rise to concern in respect of children, regardless of whether you intend children to have access to the premises, for example (but not exclusively) nudity or semi-nudity, films for restricted age groups etc gambling machines etc.

AGE RESTRICTED FILMS

## Section 17 of 19

### HOURS PREMISES ARE OPEN TO THE PUBLIC

#### Standard Days And Timings

MONDAY

Start

End

Start

End

Give timings in 24 hour clock.  
(e.g., 16:00) and only give details for the days  
of the week when you intend the premises  
to be used for the activity.

TUESDAY

Start

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WEDNESDAY

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End

THURSDAY

Start

End

Start

End

FRIDAY

Start

End

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End

SATURDAY

Start

End

Start

End

SUNDAY

Start

End

Start

End

State any seasonal variations

For example (but not exclusively) where the activity will occur on additional days during the summer months.

# Appendix 2

Continued from previous page...

Non standard timings. Where you intend to use the premises to be open to the members and guests at different times from those listed in the column on the left, list below

For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.

## Section 18 of 19

### LICENSING OBJECTIVES

Describe the steps you intend to take to promote the four licensing objectives:

a) General – all four licensing objectives (b,c,d,e)

List here steps you will take to promote all four licensing objectives together.

CONSUMPTION OF ALCOHOL IN THE AUDITORIA WILL ONLY BE PERMITTED FROM PLASTIC DRINKING VESSELS.

b) The prevention of crime and disorder

THE PREMISES WILL OPERATE A CHALLENGE 21 POLICY IN RELATION TO THE SALE OF ALCOHOL AND SIGNAGE TO THIS EFFECT WILL BE DISPLAYED.

A COLOUR DIGITAL CCTV SYSTEM WILL BE INSTALLED AND MAINTAINED AND IMAGES PROVIDED AND MAINTAINED FOR A PERIOD OF 28 DAYS. THESE WILL BE MADE AVAILABLE TO THE POLICE AND/OR LOCAL AUTHORITY ON REQUEST.

c) Public safety

d) The prevention of public nuisance

e) The protection of children from harm

THE PREMISES WILL OPERATE A CHALLENGE 21 POLICY IN RELATION TO THE SALE OF ALCOHOL AND SIGNAGE TO THIS EFFECT WILL BE DISPLAYED.

# Appendix 2

Continued from previous page...

## Section 19 of 19

### PAYMENT DETAILS

This fee must be paid to the authority. If you complete the application online, you must pay it by debit or credit card. Premises' licence fees are determined by the non-domestic rateable value of the premises. To find out a premises' non-domestic rateable value, go to the Valuation Office Agency website at [http://www.voa.gov.uk/business\\_rates/index.htm](http://www.voa.gov.uk/business_rates/index.htm). For full details, refer to the 'Fees for Applications' webpage: <http://www.hillingdon.gov.uk/media.jsp?mediaid=22879&filetype=pdf>

\* Fee amount (£)

### DECLARATION

\* I/we understand it is an offence, liable on conviction to a fine up to level 5 on the standard scale, under section 158 of the licensing act 2003, to make a false statement in or in connection with this application.

Ticking this box indicates you have read and understood the above declaration

This section should be completed by the applicant, unless you answered "Yes" to the question "Are you an agent acting on behalf of the applicant?"

\* Full name

\* Capacity

\* Date  /  /   
dd mm yyyy

Once you're finished you need to do the following:

1. Save this form to your computer by clicking file/save as...
2. Go back to <https://www.gov.uk/apply-for-a-licence/premises-licence/hillingdon/apply-1> to upload this file and continue with your application.

Don't forget to make sure you have all your supporting documentation to hand.

**IT IS AN OFFENCE, LIABLE ON SUMMARY CONVICTION TO A FINE NOT EXCEEDING LEVEL 5 ON THE STANDARD SCALE, UNDER SECTION 158 OF THE LICENSING ACT 2003, TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION**

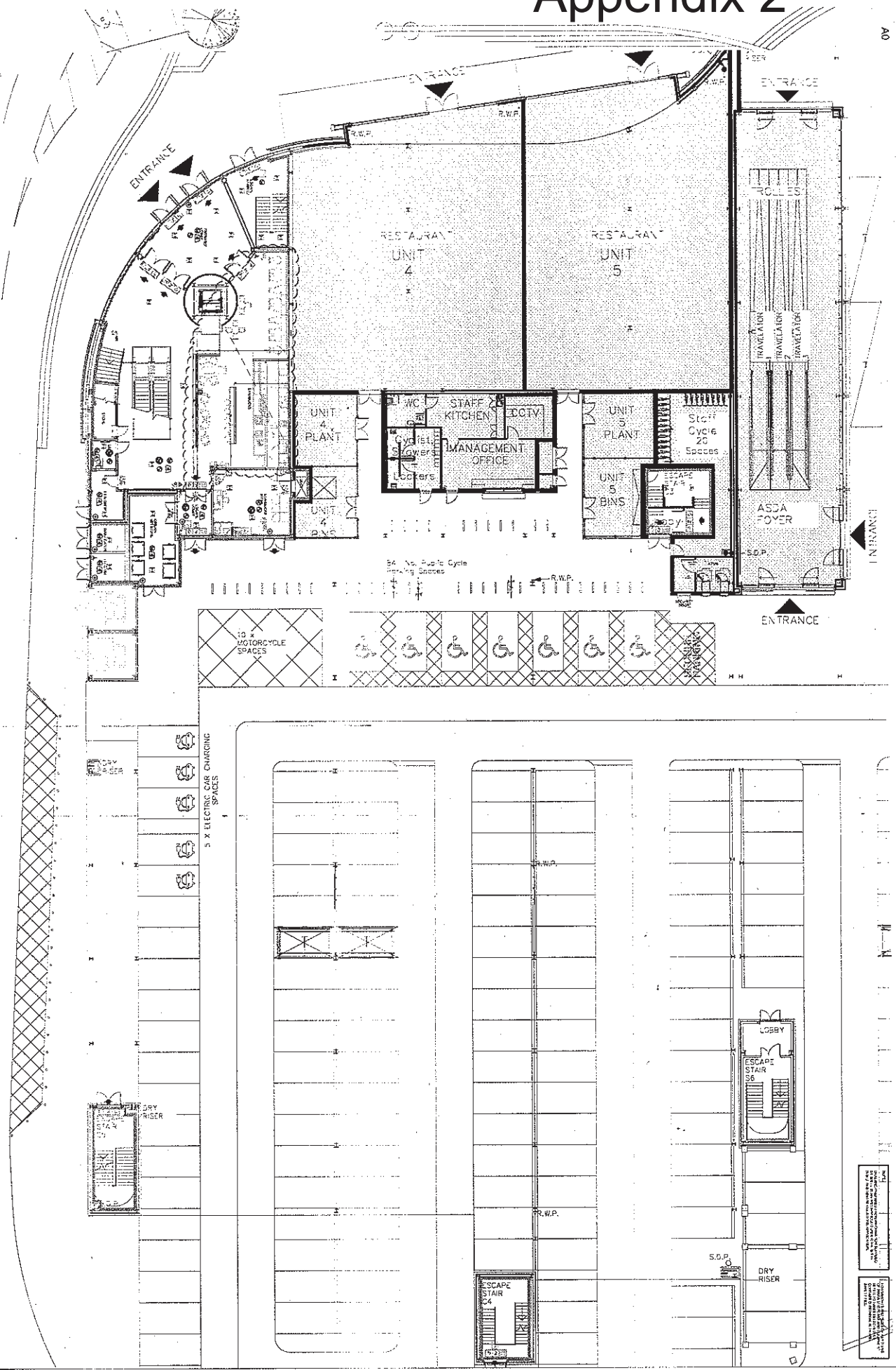
# Appendix 2

## OFFICE USE ONLY

Applicant reference number	MCJ/MJM/86310.309
Fee paid	
Payment provider reference	
ELMS Payment Reference	
Payment status	
Payment authorisation code	
Payment authorisation date	
Date and time submitted	
Approval deadline	
Error message	
Is Digitally signed	<input type="checkbox"/>

< Previous [1](#) [2](#) [3](#) [4](#) [5](#) [6](#) [7](#) [8](#) [9](#) [10](#) [11](#) [12](#) [13](#) [14](#) [15](#) [16](#) [17](#) [18](#) [19](#) Next >

**GROUND LEVEL FLOOR PLAN**  
**PROPOSED MULTIPLE CINEMA IN SOUTH RUISLIP**  
**FOR CINEMAWORLD LTD.**



- PORTABLE FIRE FIGHTING EQUIPMENT**
- 1. Fire Extinguishers
  - 2. Fire Blankets
  - 3. Fire Hoses
  - 4. Fire Drills
- PRINTING**
- 1. Printers
  - 2. Copiers
  - 3. Fax Machines
  - 4. Scanners
- OTHER**
- 1. Lockers
  - 2. Bicycles
  - 3. Motorcycles
  - 4. Electric Cars
- WARNING**
- 1. Fire
  - 2. Slip
  - 3. Trip
  - 4. Fall
- FIRE EXITS**
- 1. Fire Exit
  - 2. Fire Exit
  - 3. Fire Exit
  - 4. Fire Exit
- PLANNING CONSTRUCTION USING INFORMATION RECEIVED FROM OTHERS**
- 1. Public areas where all appropriate and relevant are permitted

- SCHEDULE OF SEATING**
- AUDITORIUM 1 - 204 SEATS & 10 DISABLED SPACES
  - AUDITORIUM 2 - 204 SEATS & 10 DISABLED SPACES
  - AUDITORIUM 3 - 204 SEATS & 10 DISABLED SPACES
  - AUDITORIUM 4 - 204 SEATS & 10 DISABLED SPACES
  - AUDITORIUM 5 - 204 SEATS & 10 DISABLED SPACES
  - AUDITORIUM 6 - 204 SEATS & 10 DISABLED SPACES
  - AUDITORIUM 7 - 204 SEATS & 10 DISABLED SPACES
  - AUDITORIUM 8 - 204 SEATS & 10 DISABLED SPACES
  - AUDITORIUM 9 - 204 SEATS & 10 DISABLED SPACES
  - AUDITORIUM 10 - 178 SEATS & 3 DISABLED SPACES
  - AUDITORIUM 11 - 82 SEATS & 3 DISABLED SPACES
- TOTAL SEATING = 1712 SEATS**
- TOTAL DISABLED SPACES = 24 DEDICATED SPACES**

**CINEMAWORLD**

1508311108

PRELIMINARY

1508311108



# Appendix 2

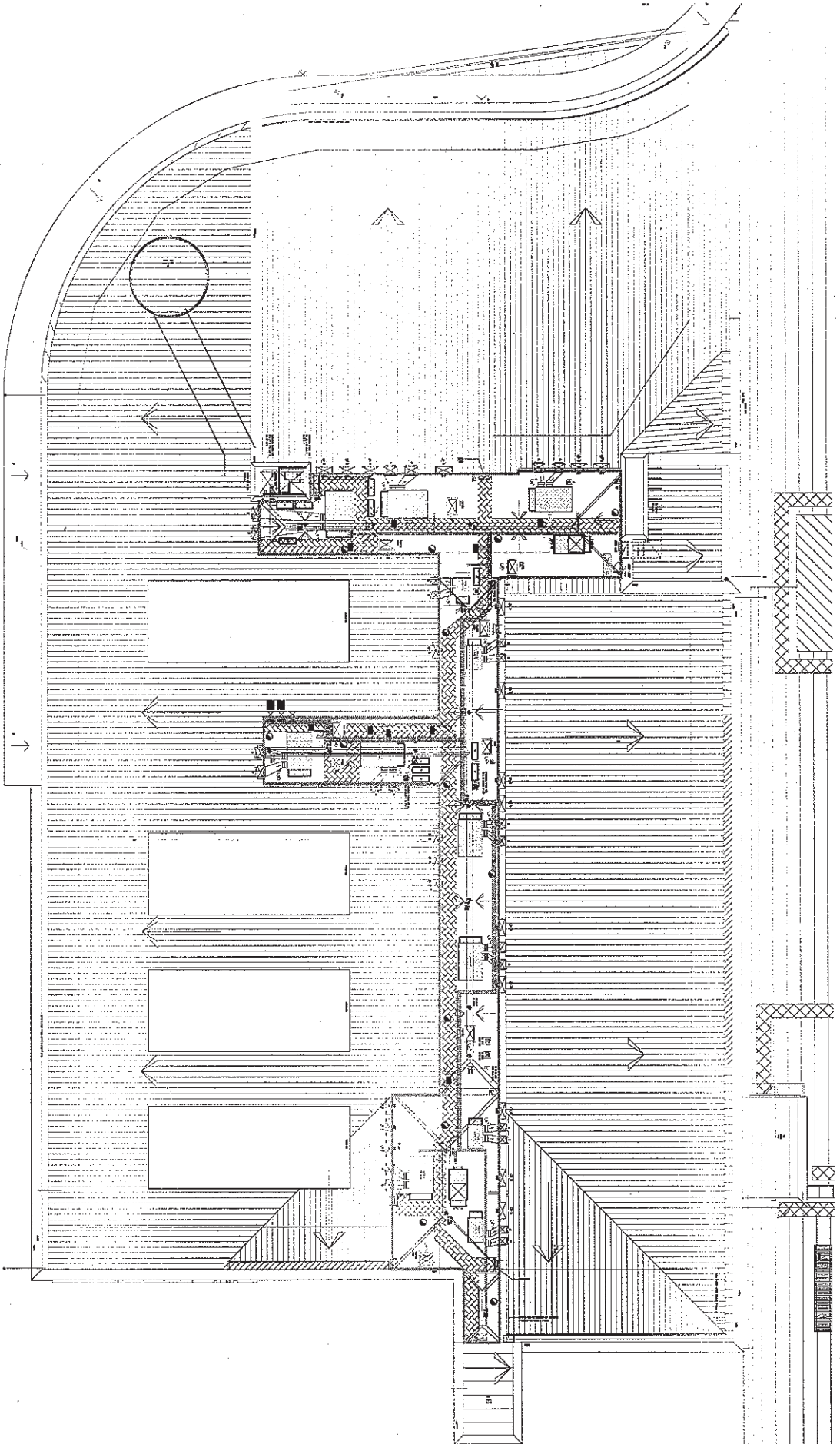
A0

**ROOF LEVEL PLAN**  
**PROPOSED MULTIPLE CINEMA IN SOUTH RUISLIP**  
**FOR CINEWORLD LTD.**

- 0 5 10 15 20 30m
- PORTABLE FIRE FIGHTING EQUIPMENT**
- 1 FIRE EXTINGUISHER
  - 2 FIRE EXTINGUISHER
  - 3 FIRE EXTINGUISHER
  - 4 FIRE EXTINGUISHER
  - 5 FIRE EXTINGUISHER
  - 6 FIRE EXTINGUISHER
  - 7 FIRE EXTINGUISHER
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  - 19 FIRE EXTINGUISHER
  - 20 FIRE EXTINGUISHER
- INITIATING EQUIPMENT**
- 1 FIRE EXTINGUISHER
  - 2 FIRE EXTINGUISHER
  - 3 FIRE EXTINGUISHER
  - 4 FIRE EXTINGUISHER
  - 5 FIRE EXTINGUISHER
  - 6 FIRE EXTINGUISHER
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  - 19 FIRE EXTINGUISHER
  - 20 FIRE EXTINGUISHER
- OTHER**
- 1 FIRE EXTINGUISHER
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  - 18 FIRE EXTINGUISHER
  - 19 FIRE EXTINGUISHER
  - 20 FIRE EXTINGUISHER
- WARNING EQUIPMENT**
- 1 FIRE EXTINGUISHER
  - 2 FIRE EXTINGUISHER
  - 3 FIRE EXTINGUISHER
  - 4 FIRE EXTINGUISHER
  - 5 FIRE EXTINGUISHER
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  - 19 FIRE EXTINGUISHER
  - 20 FIRE EXTINGUISHER
- FIRE DOOR**
- 1 FIRE EXTINGUISHER
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  - 20 FIRE EXTINGUISHER

**DRAWING CONSTRUCTED USING INFORMATION RECEIVED FROM OTHERS**

Public areas shown at Riverside Studios are omitted



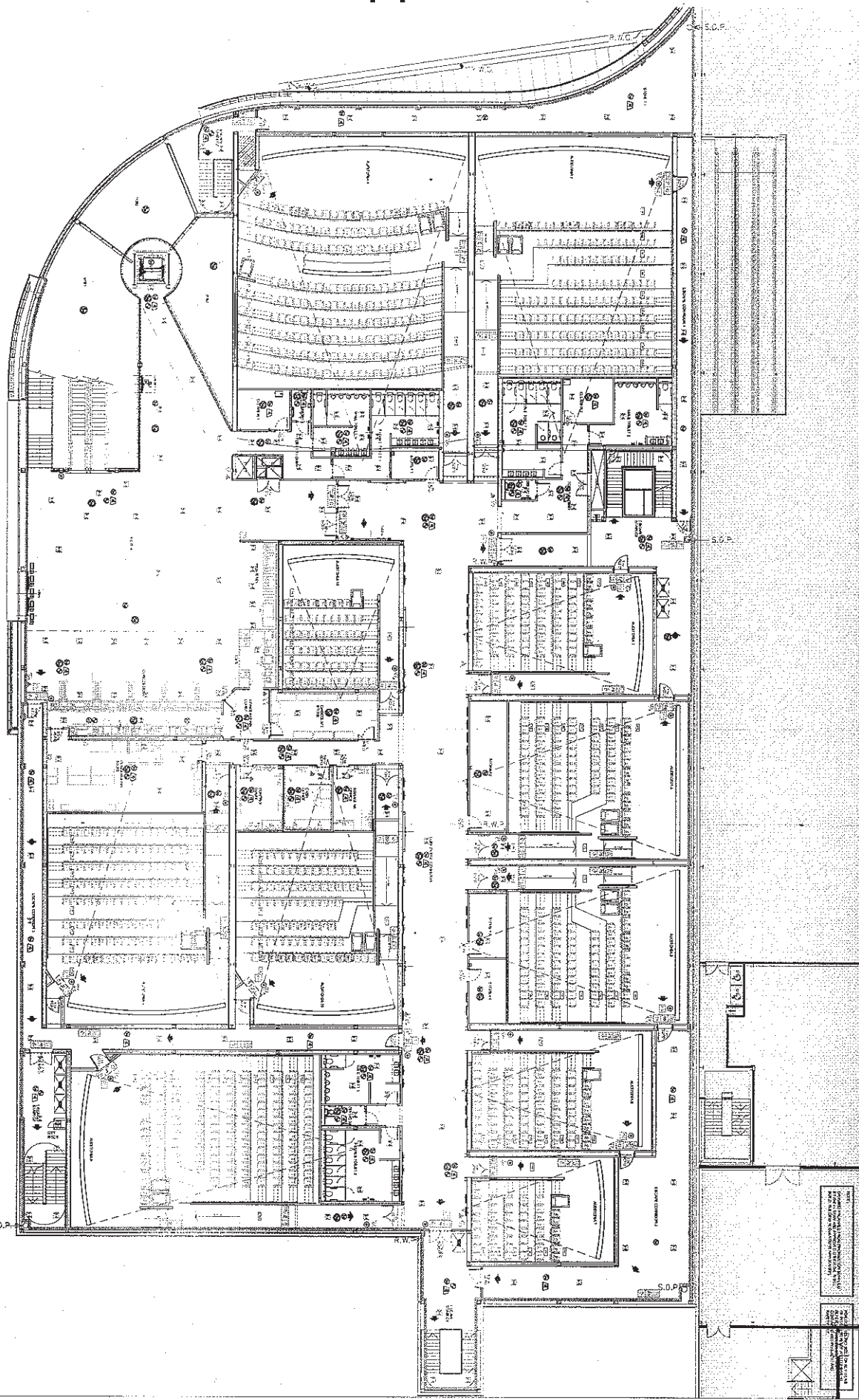
15/03/11/08  
 PHILIP WATSON  
 ARCHITECT

15/03/11/08  
 PHILIP WATSON  
 ARCHITECT

**CINEWORLD**  
 LONDON  
 15/03/11/08  
 PHILIP WATSON  
 ARCHITECT

# Appendix 2

**CINEMA LEVEL FLOOR PLAN**  
**PROPOSED MULTIPLE CINEMA IN SOUTH RUISLIP**  
**FOR CINEMAWORLD LTD.**



- POSTER & FINE**
- 1. POSTER WALL
  - 2. FINE WALL
  - 3. FINE WALL
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- DRIVING CONSTRUCTION USING INFORMATION RECEIVED FROM**
- Public areas where it is possible to receive an invitation

**SCHEDULE OF SEATING**

AUDITORIUM 1	317 SEATS & 4 DISABLED SPACES
AUDITORIUM 2	254 SEATS & 3 DISABLED SPACES
AUDITORIUM 3	189 SEATS & 1 DISABLED SPACE
AUDITORIUM 4	125 SEATS & 2 DISABLED SPACES
AUDITORIUM 5	125 SEATS & 2 DISABLED SPACES
AUDITORIUM 6	92 SEATS & 1 DISABLED SPACE
AUDITORIUM 7	92 SEATS & 1 DISABLED SPACE
AUDITORIUM 8	207 SEATS & 3 DISABLED SPACES
AUDITORIUM 9	285 SEATS & 3 DISABLED SPACES
AUDITORIUM 10	177 SEATS & 3 DISABLED SPACES
AUDITORIUM 11	177 SEATS & 3 DISABLED SPACES
<b>TOTAL SEATING</b>	<b>1745 SEATS</b>
<b>TOTAL DISABLED SPACES</b>	<b>24 DEDICATED SPACES</b>

**CINEMAWORLD**

1509581137

PRELIMINARY

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DATE: 15/09/2011

SCALE: 1:100

PROJECT: PROPOSED MULTIPLE CINEMA IN SOUTH RUISLIP FOR CINEMAWORLD LTD.

DESIGNER: CINEMAWORLD LTD.

ARCHITECT: CINEMAWORLD LTD.

ENGINEER: CINEMAWORLD LTD.

PLANNING: CINEMAWORLD LTD.

CONTRACTOR: CINEMAWORLD LTD.

CLIENT: CINEMAWORLD LTD.

LOCATION: SOUTH RUISLIP, DUBLIN 15, IRELAND.

STATUS: PRELIMINARY

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# Appendix 3

Steven Dormer <sdormer@hillingdon.gov.uk>



## Re: Cineworld, Old Dairy Farm, South Ruislip

1 message

**Cllr Allan Kauffman** <akauffman2@hillingdon.gov.uk>

To: Steven Dormer <sdormer@hillingdon.gov.uk>, Cllr Judy Kelly <jkelly@hillingdon.gov.uk>

3 April 2017 at 15:49

As one of the Ward Councillors for South Ruislip I have been heavily involved in this project from the start and believe it will be good for South Ruislip as far as new job creation, entertainment and much needed housing.

However as for giving a licence to sell alcohol until 3am in the cinema complex I believe is quite unnecessary as all it will do in my opinion is to cause antisocial behaviour with people leaving the cinema at 3am. I would also make the point that this will encourage people to go to the cinema late at night just to get a drink.

I am totally opposed to this proposal for the reasons stated.

Best regards

Allan

Allan Kauffman  
Ward Councillor South Ruislip Ward

Page 41

On 31 March 2017 at 16:10, Steven Dormer <sdormer@hillingdon.gov.uk> wrote:  
Dear Councillors,

Please find attached to this email the application for a premises licence for Cineworld, Old Dairy Farm, South Ruislip.

The application is for Plays.Films.Live Music, Recorded Music, Performance of Dance 24 hours a day 7 days a week.

Late night refreshment 23:00 - 05:00 7 days a week

Supply of Alcohol from 10:00 - 03:00 7 days a week

All relevant representations must reach the licensing section by 26th April.

If you have any questions then please do not hesitate to contact me.

**Steven Dormer - Licensing Officer**  
**Regulatory Services Residents Services**  
**London Borough of Hillingdon**  
**Civic Centre**  
**High Street**  
**Uxbridge, UB8 1UW**



# Appendix 3

Steven Dormer <sdormer@hillingdon.gov.uk>

## Fwd: Ruislip Cineworld licence application objection

1 message

**licensing** . <licensing@hillingdon.gov.uk>

To: Steven Dormer <sdormer@hillingdon.gov.uk>

27 April 2017 at 08:59

Forwarded message

From: **Simon**  
Date: 26 April 2017 at 23:13  
Subject: Ruislip Cineworld licence application objection  
To: [licensing@hillingdon.gov.uk](mailto:licensing@hillingdon.gov.uk)

I wish to register my concern regarding and objection to the licence application made for Cineworld in South Ruislip

As a local resident we accepted the planning proposal for a cinema in the area. However we did not expect the venue to require licences to provide 24/7 for live music, recorded music, dance or similar events to the previous 3. Nor that it would wish to be able to sell food until 05:00 and alcohol until 03:00.

This implies that the venue could operate as a live music or entertainment location into the early hours of the morning which would increase traffic, visitors and potential disturbance in a mainly residential area. This is very different to those anticipated for a cinema complex and in my opinion is at odds with the plans set out in the original planning application.

Please can you ensure that my objection is put before the licensing committee when the application is heard.  
yours sincerely

Simon Green



Sent from my iPad

Regulatory Services  
London Borough of Hillingdon  
Civic Centre  
High Street  
Uxbridge UB8 1UW  
(T) 01895 277433



## Appendix 3

Steven Dormer <sdormer@hillingdon.gov.uk>

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### Re: Cineworld, Old Dairy Farm, South Ruislip

1 message

Cllr Judy Kelly <jkelly@hillingdon.gov.uk>

To: Steven Dormer <sdormer@hillingdon.gov.uk>

Cc: Cllr Jem Duducu <jduducu@hillingdon.gov.uk>, Cllr Allan Kauffman <akauffman2@hillingdon.gov.uk>

3 April 2017 at 18:40

Dear Steven

As a ward councillor in S. Ruislip I would like to object to the sale of alcohol at the cinema until the hour of 3.a.m on the grounds of public disorder and the protection of children

Regards

Judy Kelly

On 31 March 2017 at 16:10, Steven Dormer <sdormer@hillingdon.gov.uk> wrote:

Dear Councillors,

Please find attached to this email the application for a premises licence for Cineworld, Old Dairy Farm, South Ruislip.

The application is for Plays, Films, Live Music, Recorded Music, Performance of Dance 24 hours a day 7 days a week.

Late night refreshment 23:00 - 05:00 7 days a week

Supply of Alcohol from 10:00 - 03:00 7 days a week

All relevant representations must reach the licensing section by 26th April.

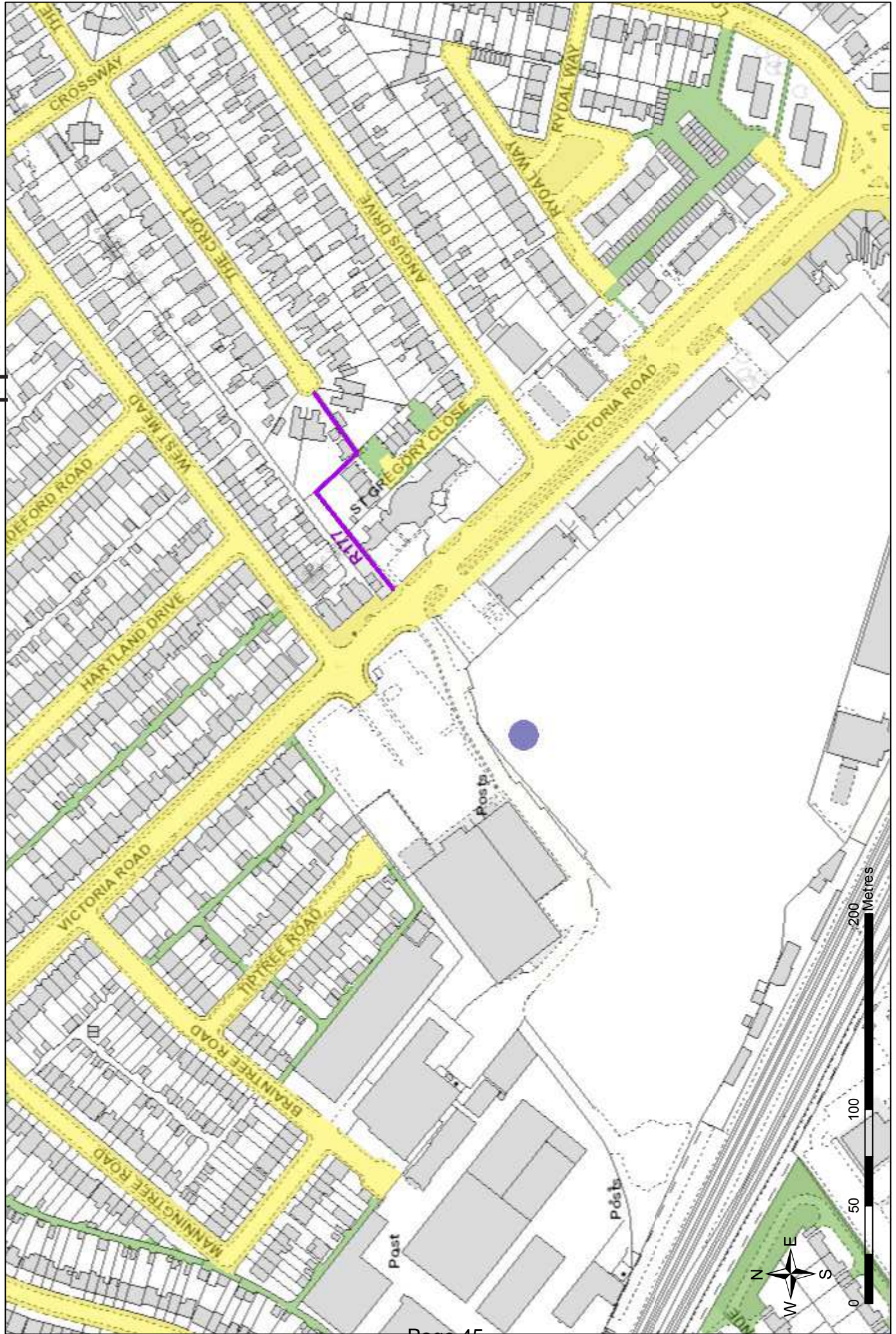
If you have any questions then please do not hesitate to contact me.

**Steven Dormer - Licensing Officer**  
**Regulatory Services Residents Services**  
**London Borough of Hillingdon**  
**Civic Centre**  
**High Street**  
**Uxbridge, UB8 1UW**  
**01895 277232**

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Cllr Judy Kelly A.I.S.T.D.

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**Clare Johnson**

Sent on 24<sup>th</sup> April 2017.

## Introduction

Cineworld is one of the UK's leading cinema chains by admissions and box office revenues. The cinemas are modern, well designed multiplexes offering great customer service with high quality technology, stadium seating, and online ticketing services. The sites are situated mostly in leisure and retail parks. Cineworld shows a broad range of films to a large number of customers with a wide demographic and offers the highly successful "Unlimited" card which allows customers access to an unlimited number of films for a monthly subscription. Refurbishment of older sites, investment in new technologies and diversification of retail offerings are a key focus for Cineworld.

Currently Cineworld operates 96 cinemas across the UK, with a further 5 cinemas scheduled to open in 2017.

## Our response regarding concerns addressed in representations

Cineworld shows films at staggered intervals, the start times are normally staggered by 10-15 minutes. We stagger start times to ensure customer safety, customer service and of course to allow people time to purchase food. As part of the same process we also factor in exit times (when films finish) when film times are programmed each week to ensure that we don't have a large footfall exiting together. Staggered exit times mean that noise pollution is minimised. They also ensure customer safety, ease of exiting the car park and give the cinema team time to clean the screen before the next customers come in. We normally allow approx. 20-30 minutes to exit the customers, clean up screens and to reseat the next showing. In our experience with the other cinemas we operate across the country people just want to get home after their film has finished late at night. We will also display customer notices asking customers to leave the premises quietly as we do in a number of our other cinemas.

From Sunday – Thursday we will be starting our last films around 9pm. Although this will vary day to day and week to week based on the film releases, the cinema will not usually be showing any films past midnight on these days. On Friday and Saturday the latest shows will normally go in at approx. 11pm. There will also be a selection of Midnight Screenings of certain films throughout the year – this will be for major new releases.

At the end of the evening once the last film has started, Cineworld staff clean and close down the cinema. The numbers of staff vary dependent on business levels. The Duty Manager is responsible for ensuring there are sufficient staff on to close the cinema and ensure it is ready for the next day's business. Cineworld ensure there are adequate staff members on duty to support any emergency situation which may arise.

The Concession area that sells food and drink will be closed once the last film has started. Alcohol is served from the Concessions Counter only (the cinema will not have a bar). All of our staff follow a comprehensive internal training programme which includes Alcohol Licencing. Cineworld operates a challenge 25 policy in all of our cinemas on all alcohol purchases. In relation to issues at other Cineworld cinemas, these are very few and far between and are not a cause for concern for us. We have had no related reported incidents in the last 6 months relating to the sale of alcohol in our cinemas.

Cineworld operate a strict Zero Tolerance Policy towards anti-social behaviour in our cinemas, we display this within all of our cinemas for visitors to read.

CCTV is provided by Cineworld inside the Cinema to ensure extra support and surveillance.

A car park is provided for our customers. There are 500 spaces and the plan initially is that customers will get up to 5hours for free when they use any of the facilities.

On 4 May 2017 at 15:54, Clare Johnson <[MCJ@gosschalks.co.uk](mailto:MCJ@gosschalks.co.uk)> wrote:  
Dear Steven

I am advised by Cineworld that they use the company (NSF) to manage health and safety across all of the cinemas. This company provides an annual unannounced external audit of health and safety (including evaluation of the fire risk assessment) in all of their cinemas. If any cinema is found to be unsatisfactory it will automatically be re-audited within four weeks of the initial audit and will receive support from NSF and Cineworld's internal health and safety advisors. In addition 10 cinemas are selected randomly for a secondary audit. As well as the external audits a separate annual internal audit is conducted by the General Manager of each cinema using the same framework as is used by NSF. Furthermore Cineworld also have a team of internal compliance auditors who audit each of their cinemas at least once per year to ensure that sound risk management and internal control processes are in place in all aspects of their business activities.

Insofar as Cineworld's age related training is concerned the training is available by following the link [http://s3.amazonaws.com/tempshare-stage.storyline.articulate.com/sto\\_1bf78rm7f1pes3jm179q1jmfcp9/story.html](http://s3.amazonaws.com/tempshare-stage.storyline.articulate.com/sto_1bf78rm7f1pes3jm179q1jmfcp9/story.html). "This link is available for 10 days and includes sound). I also attach the screenshots of the pages relating to Challenge 25/age related training. In addition to the on line training staff are provided with a training buddy.

I hope that the information is of assistance. Please let me know if you require anything further.

Kind regards

CLARE