

Appendix 2



Hillingdon
Application for a premises licence
Licensing Act 2003

For help contact
applicationsprocessingteam@hillingsdon.gov.uk
Telephone: 01895 558170

* required information

Section 1 of 19

You can save the form at any time and resume it later. You do not need to be logged in when you resume.

System reference

Not Currently In Use

This is the unique reference for this application generated by the system.

Your reference

MCJ/MJM/86310.309

You can put what you want here to help you track applications if you make lots of them. It is passed to the authority.

Are you an agent acting on behalf of the applicant?

Yes No

Put "no" if you are applying on your own behalf or on behalf of a business you own or work for.

Applicant Details

* First name

CINEWORLD CINEMAS LTD

* Family name

CINEWORLD CINEMAS LTD

* E-mail

mandy_mighty@gosschalks.co.uk

Main telephone number

01482 324252

Include country code.

Other telephone number

Indicate here if the applicant would prefer not to be contacted by telephone

Is the applicant:

- Applying as a business or organisation, including as a sole trader
 Applying as an individual

A sole trader is a business owned by one person without any special legal structure. Applying as an individual means the applicant is applying so the applicant can be employed, or for some other personal reason, such as following a hobby.

Applicant Business

Is the applicant's business registered in the UK with Companies House?

Yes No

Note: completing the Applicant Business section is optional in this form.

Registration number

01915767

Business name

CINEWORLD CINEMAS LTD

If the applicant's business is registered, use its registered name.

VAT number

GB 606197048

Put "none" if the applicant is not registered for VAT.

Legal status

Private Limited Company

Appendix 2

Continued from previous page...

Applicant's position in the business

Home country

The country where the applicant's headquarters are.

Registered Address

Address registered with Companies House.

Building number or name

Street

District

City or town

County or administrative area

Postcode

Country

Agent Details

* First name

* Family name

* E-mail

Main telephone number

Include country code.

Other telephone number

Indicate here if you would prefer not to be contacted by telephone

Are you:

- An agent that is a business or organisation, including a sole trader
 A private individual acting as an agent

A sole trader is a business owned by one person without any special legal structure.

Agent Business

Is your business registered in the UK with Companies House? Yes No

Note: completing the Applicant Business section is optional in this form.

Is your business registered outside the UK? Yes No

Business name

If your business is registered, use its registered name.

VAT number

Put "none" if you are not registered for VAT.

Legal status

Appendix 2

Continued from previous page...

Your position in the business LICENSING

Home country United Kingdom

The country where the headquarters of your business is located.

Agent Business Address

If you have one, this should be your official address - that is an address required of you by law for receiving communications.

Building number or name 61

Street QUEENS GARDENS

District

City or town HULL

County or administrative area

Postcode HU1 3DZ

Country United Kingdom

Section 2 of 19

PREMISES DETAILS

I/we, as named in section 1, apply for a premises licence under section 17 of the Licensing Act 2003 for the premises described in section 2 below (the premises) and I/we are making this application to you as the relevant licensing authority in accordance with section 12 of the Licensing Act 2003.

Premises Address

Are you able to provide a postal address, OS map reference or description of the premises?

Address OS map reference Description

Postal Address Of Premises

Building number or name CINEWORLD CINEMAS

Street THE OLD DAIRY, VICTORIA ROAD

District

City or town SOUTH RUISLIP

County or administrative area

Postcode HA4 0HF

Country United Kingdom

Further Details

Telephone number

Non-domestic rateable value of premises (£)

Appendix 2

Section 3 of 19

APPLICATION DETAILS

In what capacity are you applying for the premises licence?

- An individual or individuals
- A limited company
- A partnership
- An unincorporated association
- A recognised club
- A charity
- The proprietor of an educational establishment
- A health service body
- A person who is registered under part 2 of the Care Standards Act 2000 (c14) in respect of an independent hospital in Wales
- A person who is registered under Chapter 2 of Part 1 of the Health and Social Care Act 2008 in respect of the carrying on of a regulated activity (within the meaning of that Part) in an independent hospital in England
- The chief officer of police of a police force in England and Wales
- Other (for example a statutory corporation)

Confirm The Following

- I am carrying on or proposing to carry on a business which involves the use of the premises for licensable activities
- I am making the application pursuant to a statutory function
- I am making the application pursuant to a function discharged by virtue of Her Majesty's prerogative

Section 4 of 19

NON INDIVIDUAL APPLICANTS

Provide name and registered address of applicant in full. Where appropriate give any registered number. In the case of a partnership or other joint venture (other than a body corporate), give the name and address of each party concerned.

Non Individual Applicant's Name

Name

CINEWORLD CINEMAS LTD

Details

Registered number (where applicable)

01915767

Description of applicant (for example partnership, company, unincorporated association etc)

Appendix 2

Continued from previous page...

COMPANY

Address

Building number or name

Street

District

City or town

County or administrative area

Postcode

Country

Contact Details

E-mail

Telephone number

Other telephone number

Section 5 of 19

OPERATING SCHEDULE

When do you want the premises licence to start? / /
dd mm yyyy

If you wish the licence to be valid only for a limited period, when do you want it to end / /
dd mm yyyy

Provide a general description of the premises

For example the type of premises, its general situation and layout and any other information which could be relevant to the licensing objectives. Where your application includes off-supplies of alcohol and you intend to provide a place for consumption of these off-supplies you must include a description of where the place will be and its proximity to the premises.

PURPOSE BUILT CINEMA

If 5,000 or more people are expected to attend the premises at any one time, state the number expected to attend

Appendix 2

Continued from previous page...

Section 6 of 19

PROVISION OF PLAYS

Will you be providing plays?

Yes No

Standard Days And Timings

MONDAY

Start

End

Start

End

Give timings in 24 hour clock.
(e.g., 16:00) and only give details for the days
of the week when you intend the premises
to be used for the activity.

TUESDAY

Start

End

Start

End

WEDNESDAY

Start

End

Start

End

THURSDAY

Start

End

Start

End

FRIDAY

Start

End

Start

End

SATURDAY

Start

End

Start

End

SUNDAY

Start

End

Start

End

Will the performance of a play take place indoors or outdoors or both?

Indoors Outdoors Both

Where taking place in a building or other
structure tick as appropriate. Indoors may
include a tent.

State type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.

Appendix 2

Continued from previous page...

State any seasonal variations for performing plays

For example (but not exclusively) where the activity will occur on additional days during the summer months.

Non standard timings. Where the premises will be used for the performance of a play at different times from those listed in the column on the left, list below

For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.

Section 7 of 19

PROVISION OF FILMS

Will you be providing films?

Yes

No

Standard Days And Timings

MONDAY

Start

End

Start

End

TUESDAY

Start

End

Start

End

WEDNESDAY

Start

End

Start

End

THURSDAY

Start

End

Start

End

FRIDAY

Start

End

Start

End

Give timings in 24 hour clock.
(e.g., 16:00) and only give details for the days
of the week when you intend the premises
to be used for the activity.

Appendix 2

Continued from previous page...

SATURDAY

Start

End

Start

End

SUNDAY

Start

End

Start

End

Will the exhibition of films take place indoors or outdoors or both?

Indoors Outdoors Both

Where taking place in a building or other structure tick as appropriate. Indoors may include a tent.

State type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.

State any seasonal variations for the exhibition of film

For example (but not exclusively) where the activity will occur on additional days during the summer months.

Non standard timings. Where the premises will be used for the exhibition of film at different times from those listed in the column on the left, list below

For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.

Section 8 of 19

PROVISION OF INDOOR SPORTING EVENTS

Will you be providing indoor sporting events?

Yes No

Section 9 of 19

PROVISION OF BOXING OR WRESTLING ENTERTAINMENTS

Will you be providing boxing or wrestling entertainments?

Yes No

Section 10 of 19

PROVISION OF LIVE MUSIC

Appendix 2

Continued from previous page...

Will you be providing live music?

Yes No

Standard Days And Timings

MONDAY

Start

End

Start

End

Give timings in 24 hour clock.
(e.g., 16:00) and only give details for the days
of the week when you intend the premises
to be used for the activity.

TUESDAY

Start

End

Start

End

WEDNESDAY

Start

End

Start

End

THURSDAY

Start

End

Start

End

FRIDAY

Start

End

Start

End

SATURDAY

Start

End

Start

End

SUNDAY

Start

End

Start

End

Will the performance of live music take place indoors or outdoors or both?

Indoors Outdoors Both

Where taking place in a building or other
structure tick as appropriate. Indoors may
include a tent.

State type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.

State any seasonal variations for the performance of live music

For example (but not exclusively) where the activity will occur on additional days during the summer months.

Appendix 2

Continued from previous page...

Non-standard timings. Where the premises will be used for the performance of live music at different times from those listed in the column on the left, list below

For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.

Section 11 of 19

PROVISION OF RECORDED MUSIC

Will you be providing recorded music?

Yes No

Standard Days And Timings

MONDAY

Start

End

Start

End

Give timings in 24 hour clock.
(e.g., 16:00) and only give details for the days
of the week when you intend the premises
to be used for the activity.

TUESDAY

Start

End

Start

End

WEDNESDAY

Start

End

Start

End

THURSDAY

Start

End

Start

End

FRIDAY

Start

End

Start

End

SATURDAY

Start

End

Start

End

Appendix 2

Continued from previous page...

SUNDAY

Start

End

Start

End

Will the playing of recorded music take place indoors or outdoors or both?

Indoors Outdoors Both

Where taking place in a building or other structure tick as appropriate. Indoors may include a tent.

State type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.

State any seasonal variations for playing recorded music

For example (but not exclusively) where the activity will occur on additional days during the summer months.

Non-standard timings. Where the premises will be used for the playing of recorded music at different times from those listed in the column on the left, list below

For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.

Section 12 of 19

PROVISION OF PERFORMANCES OF DANCE

Will you be providing performances of dance?

Yes No

Standard Days And Timings

MONDAY

Start

End

Start

End

Give timings in 24 hour clock. (e.g., 16:00) and only give details for the days of the week when you intend the premises to be used for the activity.

TUESDAY

Start

End

Start

End

Appendix 2

Continued from previous page...

WEDNESDAY

| | | | |
|-------|------------------------------------|-----|------------------------------------|
| Start | <input type="text" value="00:00"/> | End | <input type="text" value="24:00"/> |
| Start | <input type="text"/> | End | <input type="text"/> |

THURSDAY

| | | | |
|-------|------------------------------------|-----|------------------------------------|
| Start | <input type="text" value="00:00"/> | End | <input type="text" value="24:00"/> |
| Start | <input type="text"/> | End | <input type="text"/> |

FRIDAY

| | | | |
|-------|------------------------------------|-----|------------------------------------|
| Start | <input type="text" value="00:00"/> | End | <input type="text" value="24:00"/> |
| Start | <input type="text"/> | End | <input type="text"/> |

SATURDAY

| | | | |
|-------|------------------------------------|-----|------------------------------------|
| Start | <input type="text" value="00:00"/> | End | <input type="text" value="24:00"/> |
| Start | <input type="text"/> | End | <input type="text"/> |

SUNDAY

| | | | |
|-------|------------------------------------|-----|------------------------------------|
| Start | <input type="text" value="00:00"/> | End | <input type="text" value="24:00"/> |
| Start | <input type="text"/> | End | <input type="text"/> |

Will the performance of dance take place indoors or outdoors or both?

Where taking place in a building or other structure tick as appropriate. Indoors may include a tent.

- Indoors
 Outdoors
 Both

State type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.

State any seasonal variations for the performance of dance

For example (but not exclusively) where the activity will occur on additional days during the summer months.

Non-standard timings. Where the premises will be used for the performance of dance at different times from those listed in the column on the left, list below

For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.

Appendix 2

Continued from previous page...

Section 13 of 19

PROVISION OF ANYTHING OF A SIMILAR DESCRIPTION TO LIVE MUSIC, RECORDED MUSIC OR PERFORMANCES OF DANCE

Will you be providing anything similar to live music, recorded music or performances of dance?

Yes No

Standard Days And Timings

MONDAY

Start

End

Start

End

Give timings in 24 hour clock.
(e.g., 16:00) and only give details for the days
of the week when you intend the premises
to be used for the activity.

TUESDAY

Start

End

Start

End

WEDNESDAY

Start

End

Start

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THURSDAY

Start

End

Start

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FRIDAY

Start

End

Start

End

SATURDAY

Start

End

Start

End

SUNDAY

Start

End

Start

End

Give a description of the type of entertainment that will be provided

Will this entertainment take place indoors or outdoors or both?

Indoors Outdoors Both

Where taking place in a building or other structure tick as appropriate. Indoors may include a tent.

Appendix 2

Continued from previous page...

State type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.

State any seasonal variations for entertainment

For example (but not exclusively) where the activity will occur on additional days during the summer months.

Non-standard timings. Where the premises will be used for entertainment at different times from those listed in the column on the left, list below

For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.

Section 14 of 19

LATE NIGHT REFRESHMENT

Will you be providing late night refreshment?

Yes No

Standard Days And Timings

MONDAY

Start

End

Start

End

TUESDAY

Start

End

Start

End

WEDNESDAY

Start

End

Start

End

THURSDAY

Start

End

Start

End

Give timings in 24 hour clock.
(e.g., 16:00) and only give details for the days
of the week when you intend the premises
to be used for the activity.

Appendix 2

Continued from previous page...

FRIDAY

Start 23:00

End 05:00

Start

End

SATURDAY

Start 23:00

End 05:00

Start

End

SUNDAY

Start 23:00

End 05:00

Start

End

Will the provision of late night refreshment take place indoors or outdoors or both?

- Indoors Outdoors Both

Where taking place in a building or other structure tick as appropriate. Indoors may include a tent.

State type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.

State any seasonal variations

For example (but not exclusively) where the activity will occur on additional days during the summer months.

Non-standard timings. Where the premises will be used for the supply of late night refreshments at different times from those listed in the column on the left, list below

For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.

An additional hour on the morning that British summer time commences.

Section 15 of 19

SUPPLY OF ALCOHOL

Will you be selling or supplying alcohol?

- Yes No

Appendix 2

Continued from previous page...

Standard Days And Timings

MONDAY

Start

End

Start

End

Give timings in 24 hour clock.
(e.g., 16:00) and only give details for the days
of the week when you intend the premises
to be used for the activity.

TUESDAY

Start

End

Start

End

WEDNESDAY

Start

End

Start

End

THURSDAY

Start

End

Start

End

FRIDAY

Start

End

Start

End

SATURDAY

Start

End

Start

End

SUNDAY

Start

End

Start

End

Will the sale of alcohol be for consumption:

- On the premises Off the premises Both

If the sale of alcohol is for consumption on
the premises select on, if the sale of alcohol
is for consumption away from the premises
select off. If the sale of alcohol is for
consumption on the premises and away
from the premises select both.

State any seasonal variations

For example (but not exclusively) where the activity will occur on additional days during the summer months.

Appendix 2

Continued from previous page...

Non-standard timings. Where the premises will be used for the supply of alcohol at different times from those listed in the column on the left, list below

For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.

An additional hour on the morning that British summer time commences.

State the name and details of the individual whom you wish to specify on the licence as premises supervisor

Name

First name

Family name

Enter the contact's address

Building number or name

Street

District

City or town

County or administrative area

Postcode

Country

Personal Licence number (if known)

Issuing licensing authority (if known)

PROPOSED DESIGNATED PREMISES SUPERVISOR CONSENT

How will the consent form of the proposed designated premises supervisor be supplied to the authority?

- Electronically, by the proposed designated premises supervisor
- As an attachment to this application

Reference number for consent form (if known)

If the consent form is already submitted, ask the proposed designated premises supervisor for its 'system reference' or 'your reference'.

Section 16 of 19

ADULT ENTERTAINMENT

Appendix 2

Continued from previous page...

Highlight any adult entertainment or services, activities, or other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children

Give information about anything intended to occur at the premises or ancillary to the use of the premises which may give rise to concern in respect of children, regardless of whether you intend children to have access to the premises, for example (but not exclusively) nudity or semi-nudity, films for restricted age groups etc gambling machines etc.

AGE RESTRICTED FILMS

Section 17 of 19

HOURS PREMISES ARE OPEN TO THE PUBLIC

Standard Days And Timings

MONDAY

Start

End

Start

End

Give timings in 24 hour clock.
(e.g., 16:00) and only give details for the days
of the week when you intend the premises
to be used for the activity.

TUESDAY

Start

End

Start

End

WEDNESDAY

Start

End

Start

End

THURSDAY

Start

End

Start

End

FRIDAY

Start

End

Start

End

SATURDAY

Start

End

Start

End

SUNDAY

Start

End

Start

End

State any seasonal variations

For example (but not exclusively) where the activity will occur on additional days during the summer months.

Appendix 2

Continued from previous page...

Non standard timings. Where you intend to use the premises to be open to the members and guests at different times from those listed in the column on the left, list below

For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.

Section 18 of 19

LICENSING OBJECTIVES

Describe the steps you intend to take to promote the four licensing objectives:

a) General – all four licensing objectives (b,c,d,e)

List here steps you will take to promote all four licensing objectives together.

CONSUMPTION OF ALCOHOL IN THE AUDITORIA WILL ONLY BE PERMITTED FROM PLASTIC DRINKING VESSELS.

b) The prevention of crime and disorder

THE PREMISES WILL OPERATE A CHALLENGE 21 POLICY IN RELATION TO THE SALE OF ALCOHOL AND SIGNAGE TO THIS EFFECT WILL BE DISPLAYED.

A COLOUR DIGITAL CCTV SYSTEM WILL BE INSTALLED AND MAINTAINED AND IMAGES PROVIDED AND MAINTAINED FOR A PERIOD OF 28 DAYS. THESE WILL BE MADE AVAILABLE TO THE POLICE AND/OR LOCAL AUTHORITY ON REQUEST.

c) Public safety

d) The prevention of public nuisance

e) The protection of children from harm

THE PREMISES WILL OPERATE A CHALLENGE 21 POLICY IN RELATION TO THE SALE OF ALCOHOL AND SIGNAGE TO THIS EFFECT WILL BE DISPLAYED.

Appendix 2

Continued from previous page...

Section 19 of 19

PAYMENT DETAILS

This fee must be paid to the authority. If you complete the application online, you must pay it by debit or credit card. Premises' licence fees are determined by the non-domestic rateable value of the premises. To find out a premises' non-domestic rateable value, go to the Valuation Office Agency website at http://www.voa.gov.uk/business_rates/index.htm. For full details, refer to the 'Fees for Applications' webpage: <http://www.hillingdon.gov.uk/media.jsp?mediaid=22879&filetype=pdf>

* Fee amount (£)

DECLARATION

* I/we understand it is an offence, liable on conviction to a fine up to level 5 on the standard scale, under section 158 of the licensing act 2003, to make a false statement in or in connection with this application.

Ticking this box indicates you have read and understood the above declaration

This section should be completed by the applicant, unless you answered "Yes" to the question "Are you an agent acting on behalf of the applicant?"

* Full name

* Capacity

* Date / /
dd mm yyyy

Once you're finished you need to do the following:

1. Save this form to your computer by clicking file/save as...
2. Go back to <https://www.gov.uk/apply-for-a-licence/premises-licence/hillingdon/apply-1> to upload this file and continue with your application.

Don't forget to make sure you have all your supporting documentation to hand.

IT IS AN OFFENCE, LIABLE ON SUMMARY CONVICTION TO A FINE NOT EXCEEDING LEVEL 5 ON THE STANDARD SCALE, UNDER SECTION 158 OF THE LICENSING ACT 2003, TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION

Appendix 2

OFFICE USE ONLY

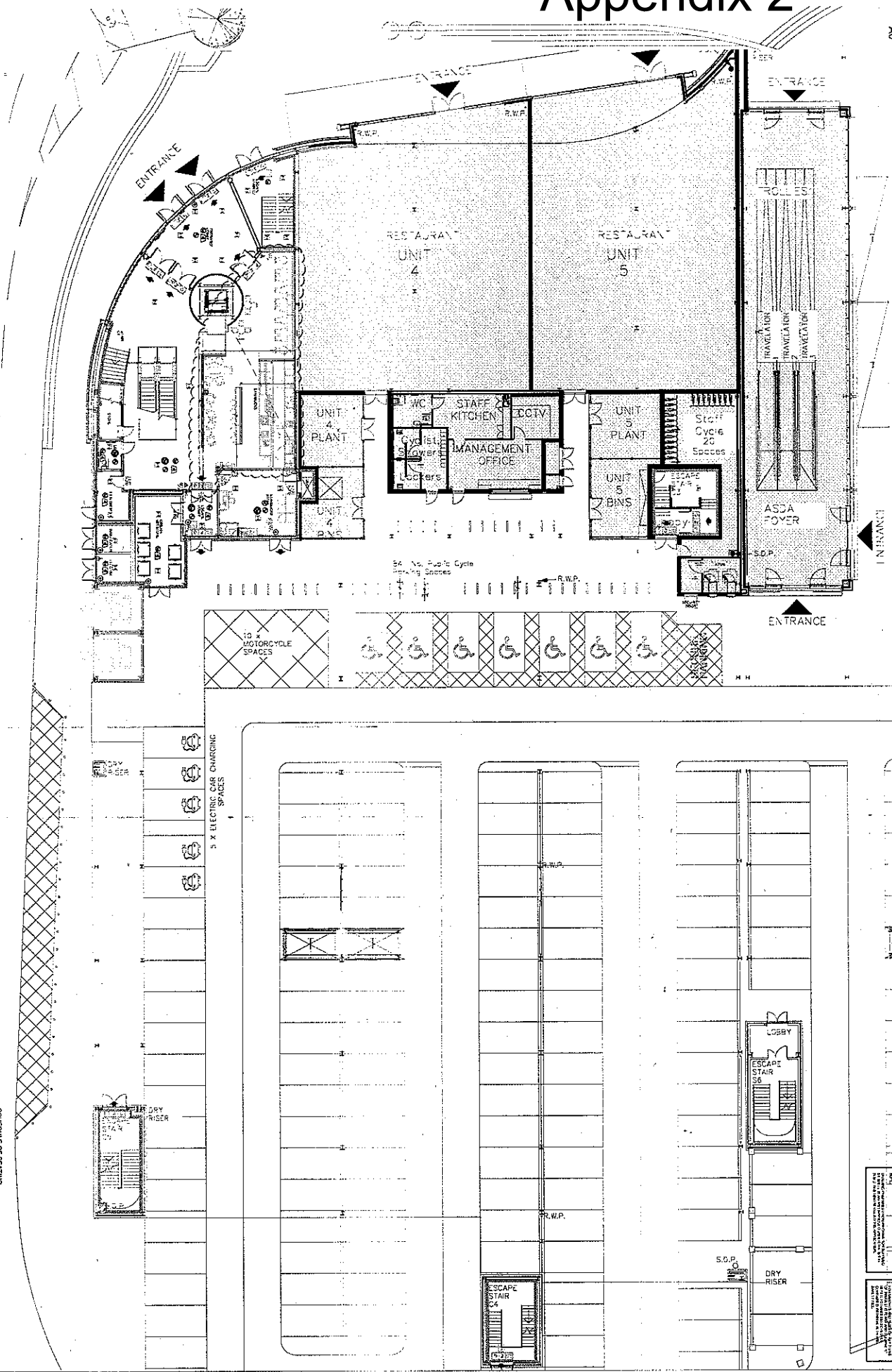
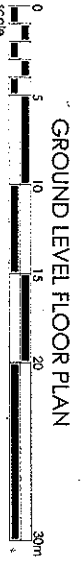
| | |
|----------------------------|--------------------------|
| Applicant reference number | MCJ/MJM/86310.309 |
| Fee paid | |
| Payment provider reference | |
| ELMS Payment Reference | |
| Payment status | |
| Payment authorisation code | |
| Payment authorisation date | |
| Date and time submitted | |
| Approval deadline | |
| Error message | |
| Is Digitally signed | <input type="checkbox"/> |

< Previous 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 Next >

Appendix 2

A0

GROUND LEVEL FLOOR PLAN
PROPOSED MULTIPLE CINEMA IN SOUTH RUISLIP
FOR CINEMAWORLD LTD.

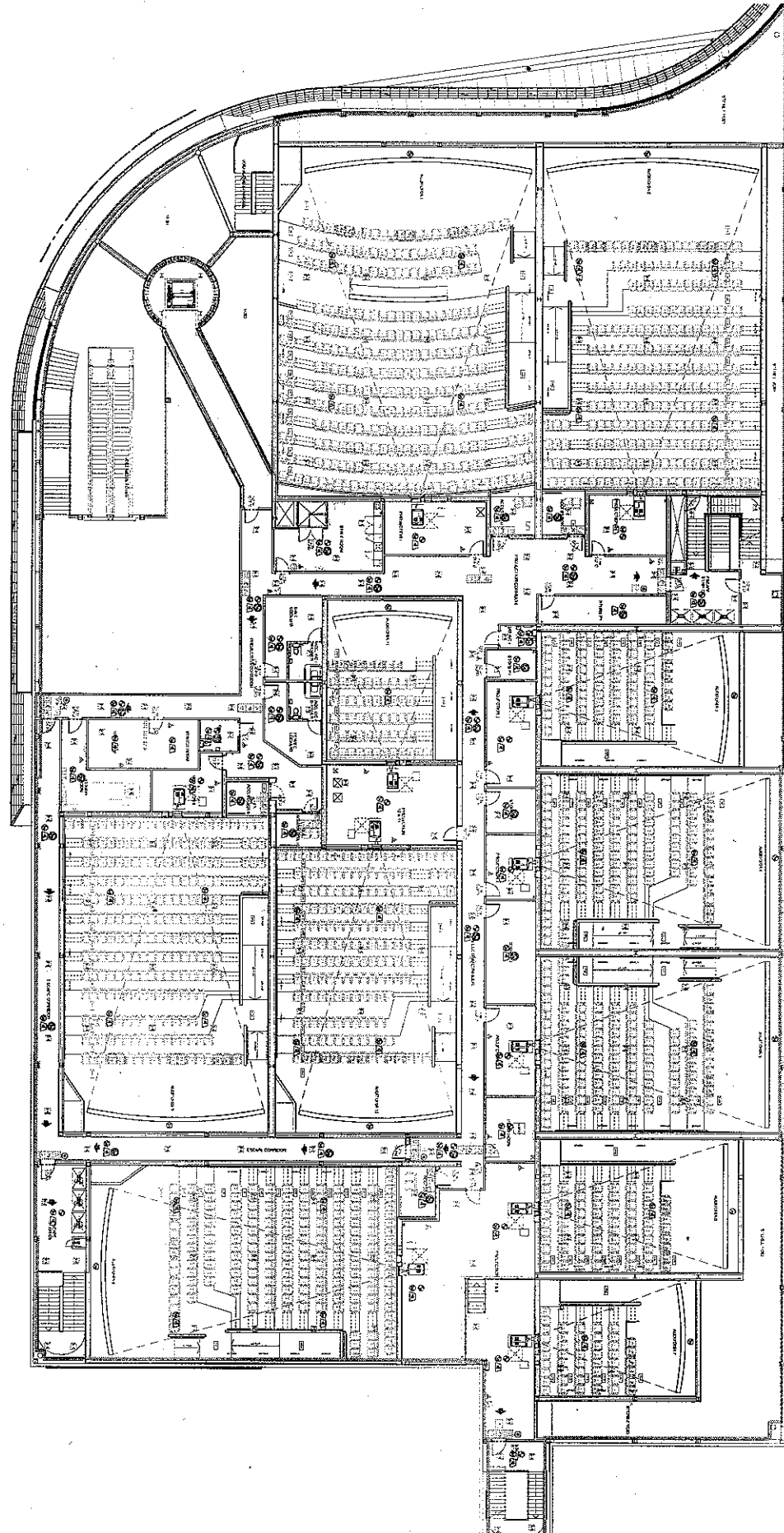


- PORTABLE FIRE FIGHTING EQUIPMENT**
- 1. Fire Extinguisher
 - 2. Fire Extinguisher
 - 3. Fire Extinguisher
 - 4. Fire Extinguisher
 - 5. Fire Extinguisher
 - 6. Fire Extinguisher
 - 7. Fire Extinguisher
 - 8. Fire Extinguisher
 - 9. Fire Extinguisher
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 - 15. Fire Extinguisher
 - 16. Fire Extinguisher
 - 17. Fire Extinguisher
 - 18. Fire Extinguisher
 - 19. Fire Extinguisher
 - 20. Fire Extinguisher
- PRINTING**
- 1. Printing
 - 2. Printing
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 - 19. Printing
 - 20. Printing
- OTHER**
- 1. Other
 - 2. Other
 - 3. Other
 - 4. Other
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 - 7. Other
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 - 9. Other
 - 10. Other
 - 11. Other
 - 12. Other
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 - 16. Other
 - 17. Other
 - 18. Other
 - 19. Other
 - 20. Other
- WARNING**
- 1. Warning
 - 2. Warning
 - 3. Warning
 - 4. Warning
 - 5. Warning
 - 6. Warning
 - 7. Warning
 - 8. Warning
 - 9. Warning
 - 10. Warning
 - 11. Warning
 - 12. Warning
 - 13. Warning
 - 14. Warning
 - 15. Warning
 - 16. Warning
 - 17. Warning
 - 18. Warning
 - 19. Warning
 - 20. Warning
- FIRE DOOR**
- 1. Fire Door
 - 2. Fire Door
 - 3. Fire Door
 - 4. Fire Door
 - 5. Fire Door
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 - 8. Fire Door
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 - 11. Fire Door
 - 12. Fire Door
 - 13. Fire Door
 - 14. Fire Door
 - 15. Fire Door
 - 16. Fire Door
 - 17. Fire Door
 - 18. Fire Door
 - 19. Fire Door
 - 20. Fire Door
- TRAINING CONSTRUCTED USING INFORMATION RECEIVED FROM OTHERS**
- Public areas where appropriate and where indicated.

- SCHEDULE OF SEATING**
- AUDITORIUM 1 - 254 SEATS & 1 DISABLED SPACE
 - AUDITORIUM 2 - 254 SEATS & 1 DISABLED SPACE
 - AUDITORIUM 3 - 254 SEATS & 1 DISABLED SPACE
 - AUDITORIUM 4 - 254 SEATS & 1 DISABLED SPACE
 - AUDITORIUM 5 - 254 SEATS & 1 DISABLED SPACE
 - AUDITORIUM 6 - 254 SEATS & 1 DISABLED SPACE
 - AUDITORIUM 7 - 254 SEATS & 1 DISABLED SPACE
 - AUDITORIUM 8 - 254 SEATS & 1 DISABLED SPACE
 - AUDITORIUM 9 - 254 SEATS & 1 DISABLED SPACE
 - AUDITORIUM 10 - 254 SEATS & 1 DISABLED SPACE
 - AUDITORIUM 11 - 254 SEATS & 1 DISABLED SPACE
- TOTAL SEATING = 2745 SEATS
 TOTAL DISABLED SPACES = 24 INDICATED

Appendix 2

PROJECTION LEVEL FLOOR PLAN
FOR CINEMAWORLD LTD.



- PORTABLE FIRE FIGHTING EQUIPMENT**
- 1. FIRE EXTINGUISHER
 - 2. PORTABLE FIRE EXTINGUISHER
 - 3. PORTABLE FIRE EXTINGUISHER
 - 4. PORTABLE FIRE EXTINGUISHER
 - 5. PORTABLE FIRE EXTINGUISHER
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 - 27. PORTABLE FIRE EXTINGUISHER
 - 28. PORTABLE FIRE EXTINGUISHER
 - 29. PORTABLE FIRE EXTINGUISHER
 - 30. PORTABLE FIRE EXTINGUISHER
- INFILTRATING EQUIPMENT**
- 1. INFILTRATING EQUIPMENT
 - 2. INFILTRATING EQUIPMENT
 - 3. INFILTRATING EQUIPMENT
 - 4. INFILTRATING EQUIPMENT
 - 5. INFILTRATING EQUIPMENT
 - 6. INFILTRATING EQUIPMENT
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 - 26. INFILTRATING EQUIPMENT
 - 27. INFILTRATING EQUIPMENT
 - 28. INFILTRATING EQUIPMENT
 - 29. INFILTRATING EQUIPMENT
 - 30. INFILTRATING EQUIPMENT
- OTHER**
- 1. OTHER
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 - 28. OTHER
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 - 30. OTHER
- WARNING EQUIPMENT**
- 1. WARNING EQUIPMENT
 - 2. WARNING EQUIPMENT
 - 3. WARNING EQUIPMENT
 - 4. WARNING EQUIPMENT
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 - 6. WARNING EQUIPMENT
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 - 30. WARNING EQUIPMENT
- FIRE DOOR**
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 - 29. FIRE DOOR
 - 30. FIRE DOOR
- SPACING CONSIDERATIONS USING**
- 1. SPACING CONSIDERATIONS USING
 - 2. SPACING CONSIDERATIONS USING
 - 3. SPACING CONSIDERATIONS USING
 - 4. SPACING CONSIDERATIONS USING
 - 5. SPACING CONSIDERATIONS USING
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 - 27. SPACING CONSIDERATIONS USING
 - 28. SPACING CONSIDERATIONS USING
 - 29. SPACING CONSIDERATIONS USING
 - 30. SPACING CONSIDERATIONS USING
- Notes:**
- 1. Public areas where all handicapped spaces are permitted.
 - 2. Handicapped spaces are permitted.
 - 3. Handicapped spaces are permitted.
 - 4. Handicapped spaces are permitted.
 - 5. Handicapped spaces are permitted.
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 - 27. Handicapped spaces are permitted.
 - 28. Handicapped spaces are permitted.
 - 29. Handicapped spaces are permitted.
 - 30. Handicapped spaces are permitted.

SCHEDULE OF SEATING

| | |
|------------------------------|---------------------------------|
| AUDITORIUM 1 | 1-317 SEATS & 4 DISABLED SPACES |
| AUDITORIUM 2 | 2-244 SEATS & 1 DISABLED SPACE |
| AUDITORIUM 3 | 3-189 SEATS & 1 DISABLED SPACE |
| AUDITORIUM 4 | 4-134 SEATS & 1 DISABLED SPACE |
| AUDITORIUM 5 | 5-89 SEATS & 1 DISABLED SPACE |
| AUDITORIUM 6 | 6-44 SEATS & 1 DISABLED SPACE |
| AUDITORIUM 7 | 7-39 SEATS & 1 DISABLED SPACE |
| AUDITORIUM 8 | 8-34 SEATS & 1 DISABLED SPACE |
| AUDITORIUM 9 | 9-29 SEATS & 1 DISABLED SPACE |
| AUDITORIUM 10 | 10-24 SEATS & 1 DISABLED SPACE |
| AUDITORIUM 11 | 11-19 SEATS & 1 DISABLED SPACE |
| TOTAL SEATING | 1745 SEATS |
| TOTAL DISABLED SPACES | 24 DESIGNATED SPACES |

CINEMAWORLD

100% AUSTRIAN-OWNED AND MANAGED

THE PREMIER CINEMA EXPERIENCE

100% AUSTRIAN-OWNED AND MANAGED

THE PREMIER CINEMA EXPERIENCE

100% AUSTRIAN-OWNED AND MANAGED

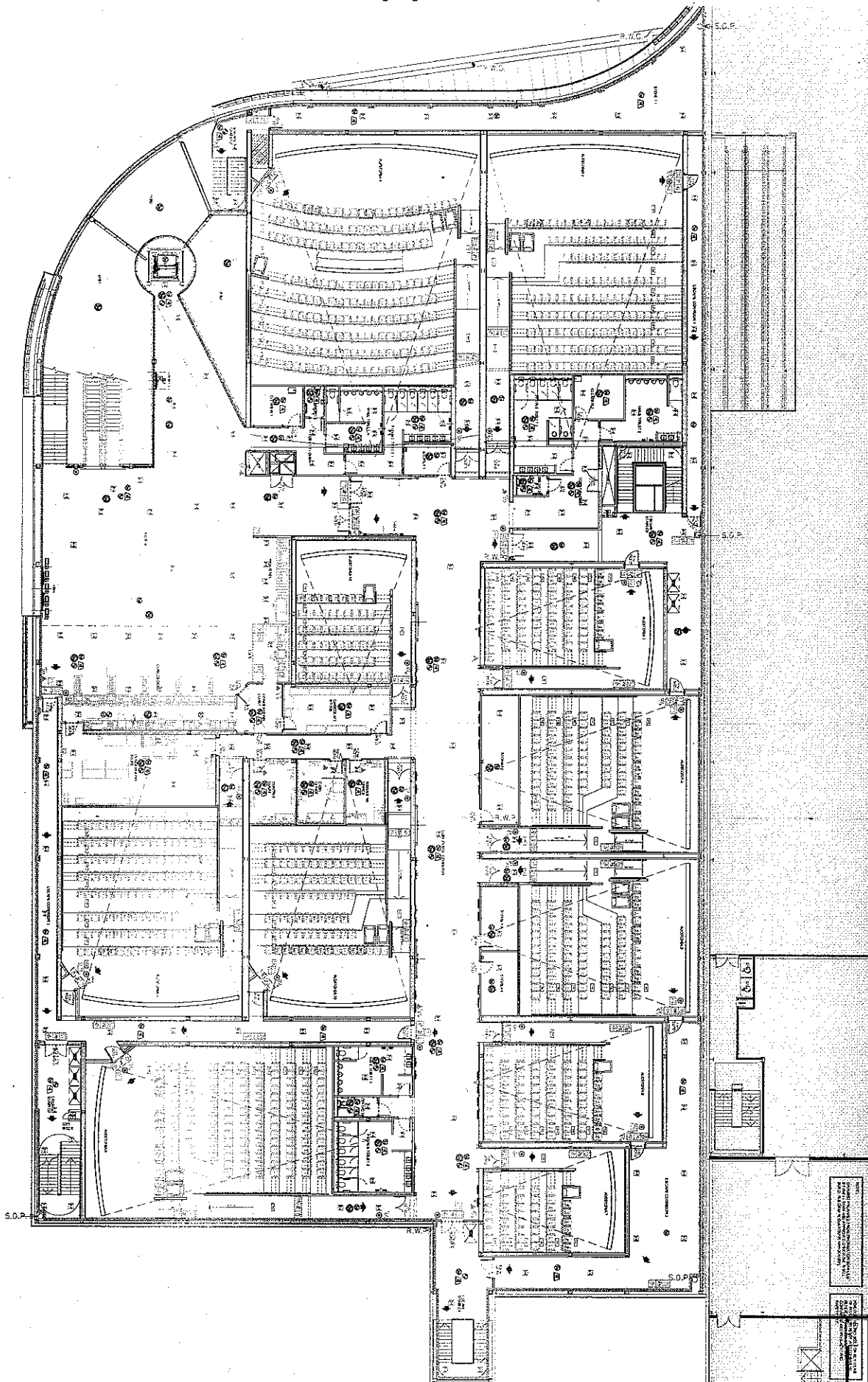
THE PREMIER CINEMA EXPERIENCE

100% AUSTRIAN-OWNED AND MANAGED

THE PREMIER CINEMA EXPERIENCE

Appendix 2

CINEMA LEVEL FLOOR PLAN
PROPOSED MULTIPLE CINEMA IN SOUTH RUISLIP
FOR CINEMAWORLD LTD.



CINEMAWORLD

15088/11/17
 PRELIMINARY

15088/11/17
 PRELIMINARY